



'Igby' movie review

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Hylton named newest dean

BY JASON GRANGER
News Editor

The University of Missouri-St. Louis has named its newest dean. John B. Hylton was named dean of University of Missouri-St. Louis' College of Fine Arts and Communications.

"It's always exciting to start a new venture," Hylton said. "The faculty's teaching, research, creative activity, service and outreach to the community provide the foundation for continued growth and development."

Hylton has served as interim dean since the college's inception in September of 2001. The College of Fine Arts and Sciences is made up of the fine arts, art and art history, theater and dance, communications and music departments.

According to Blanche Touhill, Chancellor of the University of Missouri-St. Louis, Hylton was the logical choice for the job.

Touhill said Dr. Hylton's long background in the fine arts was a deciding factor in his appointment as founding dean of the college. Hylton was named dean after a one-year national search by professor Louis Lankford.

"Dr. Hylton is a highly accomplished choral conductor, performer, educator and administrator," Touhill said. "For more than two decades he has created innovative music programs."

Touhill, who announced her retirement, effective December 31, went on to say that she is confident in his expertise of the arts and his leadership skills to help "this exciting new college."

Hylton has experience in leadership rolls on campus, chairing the Department of Music from 1995-2000. He has also served as Director of Fine Arts Outreach and as interim Associate Vice Chancellor of Academic Affairs.

Hylton first came to UM-St. Louis in 1980 as a choral director. In that time, Hylton has served on several state- and nationwide choral boards and has written on music education, including a widely used musical text for colleges and universities.

Along with his teaching duties, Dr. Hylton has conducted the Madrigal Ensemble, the University Singers and the Community Chorus, which blends vocalists from the university with singers from the community at large.

Hylton's various choirs and ensembles have performed on television and radio shows not only throughout the St. Louis area but nationally as well. Hylton has also taken his choirs to various churches and concert halls across the country and has led eight concert tours to England and other parts of Europe.

Dr. Hylton is the founding dean for a college that witnessed a five percent increase in its enrollment over the last year. Hylton believes this indicates a high number of students that have interest in the college's programs.

"Our current and future success depends on the talented and creative faculty, staff and students that comprise the college," Hylton said.

see HYLTON, page 8

Touhill gives last address

BY JASON GRANGER
News Editor

An era came to an end September 18, as Chancellor Blanche Touhill gave her last State of the University address to a crowd in the J.C. Penney auditorium. Dominating her speech was talk of last fiscal year's massive budget cuts.

"State resources today are tight," Touhill said. "Faculty and staff raises are nil, and academic programs are in

'State resources today are tight. Faculty and staff raises are nil, and academic programs are in jeopardy.'

Blanche M. Touhill
-UM-St. Louis Chancellor

jeopardy."

Touhill went on to say that the budget crisis has led to support reductions in many state agencies, but the higher education system was hit particularly hard.

"Last fiscal year, the governor withheld \$88 million in operating funds to the University of Missouri System - nearly \$8.3 million coming from this campus."

This crisis has led to widespread speculation throughout the system about who or what might get cut, and Chancellor Touhill outlined some of the action being taken by UM-St. Louis.

"The University of Missouri System has responded in two ways: it has begun to prepare for the effects of the cuts and started a campaign to inform legislators and the governor of the importance of

higher education to our citizens and to our economy," Touhill said.

"Near term, the curators began dealing with the state cuts by approving a significant fee increase, borrowing against fund balances and authorizing an early retirement incentive program," Touhill said. "We must replenish the fund balances and make work force reductions if an insufficient number of people participate in the retirement program."

Touhill also used to opportunity to update the crowd on the impending completion of the Performing Arts Center. According to Touhill, the Center will be completed during this academic year. She also said that the true impact of the Center will not be felt until it begins offering performances next academic year.

"We will begin to phase in performances and use of the Performing Arts Center so that its operational costs closely match projected revenues," Touhill said. "It is not my intent to lessen the quality of our academic programs to support this building."

As chancellor, Touhill said, her first priority has been to create and maintain academic programs while helping UM-St. Louis grow in prestige and size. Touhill reported that the College of Business Administration's MIS faculty was ranked 26th nationally in research productivity by the Academy of Management Journal, which places them ahead of every MIS department in Missouri and the states that border it.

Touhill said that the College of Education faculty have continued to bring in external funding, raising \$7 million for the fiscal year ending June 30. According to Touhill, this is an extraordinary amount since college attracted less than \$260,000 in 1994 and less than \$1 million in 1996.

Touhill also announced that the three bachelor's degrees offered by UM-St. Louis and Washington University's Joint Engineering Program have received accreditation by the Accreditation Board for Engineering and Technology, a



Mike Sherwin The Current

Chancellor Blanche Touhill gives her last State of the University address Wednesday, September 18. Touhill outlined several new personnel changes, announced several department accreditations and updated the progress of the new Performing Arts Center. She also spoke about the budget woes that are affecting the University of Missouri System. "I remember quite clearly stepping onto this stage for the first time as your chancellor to share my thoughts about the challenges which faced public higher education; that was 1991," Touhill said. "State resources were tight. . . Whoever said that "the more things change, the more they stay the same" must have been from Missouri."

national accreditation board based in Baltimore, Maryland (see related story, page 9).

Touhill also took the time to mention important personnel changes, including the retirement of the Dean of the College of Business Administration.

"Doug has served the business college well, and he's served the university well," Touhill said. "Among his major accomplishments in the business college were the introduction

of the region's first online MBA program, implementation of the state's first doctoral program in Information Systems, strengthening of the International Business Program, and enrollment growth."

Touhill announced the hiring of John Hylton as the founding dean of the College of Fine Arts and Communication.

"As you know, John been serving as interim dean for several months," Touhill said. "He has done a masterful

job of melding the faculty into a cohesive unit and working with Dean Mark Burkholder to ensure a smooth transition from the College of Arts and Sciences."

Touhill went on with a call to arms to battle the budget difficulties. She told the crowd not to "dwell on the calls for retrenchment and retreat" but instead to "stay focused on our opportunities." Touhill will be stepping down as UM-St. Louis chancellor effective December 31.

Rally at the capital?

Students fear further fee increases

BY ANNE BAUER
Managing Editor

Scared by the possibility of another student fee increase, students have begun discussing the organization of a rally in Jefferson City, MO.

"We are facing an imminent student fee increase," Sam Andemariam, SGA president said at the monthly assembly meeting that

was held at 1 p.m. last Friday in the SGA Chamber on the 3rd floor of the MSC.

Though no plans have yet been made, those at the meeting voiced different options of what students could do to display their disapproval of any further raises in tuition.

"If we use our networks with Rolla, UMKC and Mizzou we have a strong voice. We have been quiet long

enough," Andemariam said to the assembly.

SGA Parliamentarian David Dodd suggested that people other than students and their family members and friends should be involved in the rally if such an event would take place.

"One of the unfortunate political realities is that all these people can raise their voice and not be heard,"

Dodd said.

Andemariam first heard of the possible increase during the Chancellor's Cabinet meeting on Monday, Sept. 16.

"The system has given each of the chancellors [at the four UM campuses] a figure to work with, and these figures are 3.2 percent and 10 percent increases that we are looking at," Andemariam said.

According to Andemariam, these increases are projected to take place over the next five years. The 3.2 percent is an average of the increases in student fees from the past five years, while a 10 percent increase would be enough to carry the University financially.

"If they were looking at how much the school would have to come up with, and if they were to put that directly onto the students, there would be about a 20 percent increase in fees," Andemariam said.

Andemariam and Jim Krueger, vice chancellor of managerial and technological services, will be meeting this Thursday to discuss how students will be affected by further student fee increases. From the meeting, Andemariam plans to obtain further information on what programs are looking to be cut, if the graduation rate of students will be affected, along with the pros and cons of a student fee increase being passed.

"Our circumstances are dire, our decisions are monumental, I would say, and they will be affecting each and every one of us," Andemariam said. "From now on, we need to take the situations at hand seriously. We need to attend these meetings, these discussions, and really find out what it is that we want to do."

At the next SGA meeting, which will be held at 1 p.m. on October 18 in the chamber, Chancellor Blanche Touhill and Krueger will speak to the assembly about the UM budget and possible fee increases.

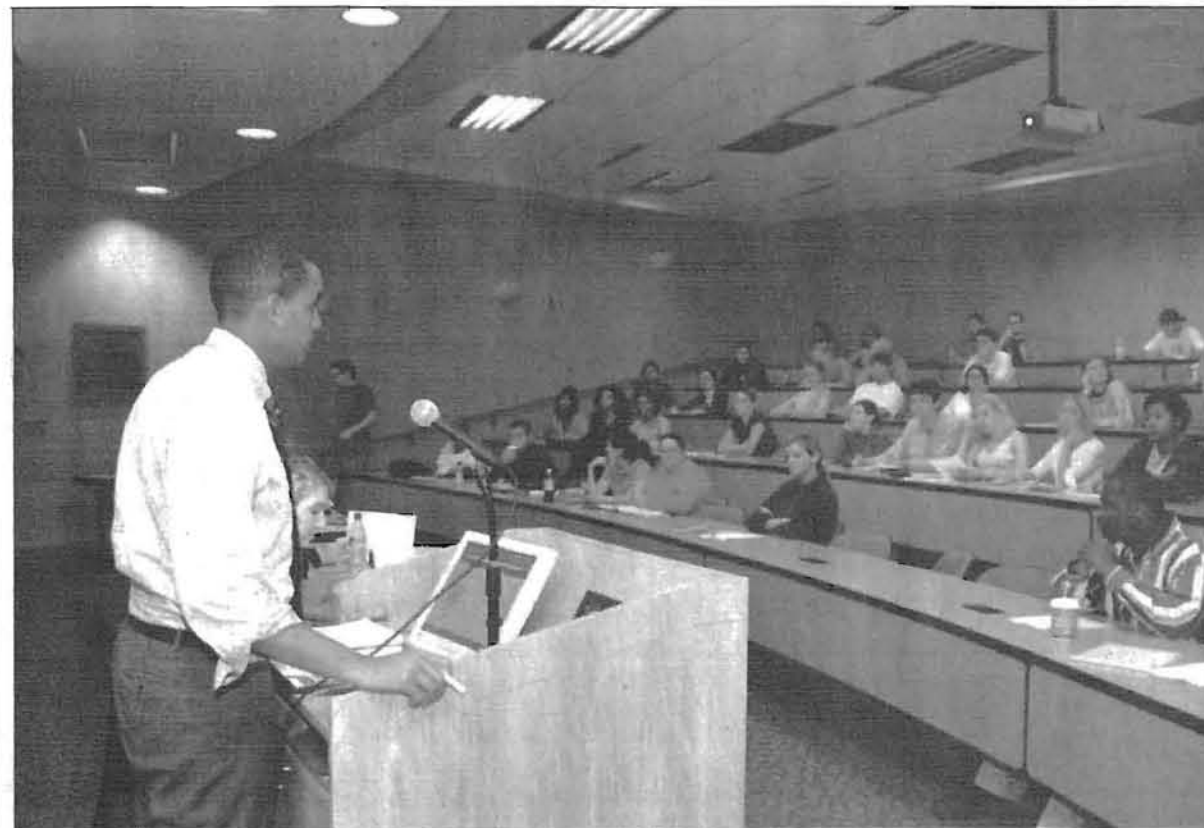
On Wednesday, October 16, a "budget forum" is planned. At this meeting, Republican Senator Betty Sims and Democratic State Representative Tim Green will discuss the issues Missouri higher education is facing and what effects the possible outcomes could have on students. Marc Jerrolds, the graduate student and SGA representative for political science who helped plan the event, would like the forum to mainly focus on the budget.

"I just want to focus on the budget and higher education because it seems that it has a bullseye on it right now. We need to, as a UM System, to group together and lobby these state legislators," Jerrolds said. "As UM-St. Louis students, we need to go to our state house, talk to our state reps and talk to the budget committee. Otherwise, nothing is going to be accomplished, and there will be deeper cuts."

Resolutions Proposed during the meeting

In the midst of ongoing UM System financial concerns and the retirement of Chancellor Touhill, the SGA has proposed two resolutions to ensure student representation. A copy of the "Resolution to Request Student Involvement in the Selection Process for Interim and Permanent Chancellors" was available for those who attended the meeting.

see SGA, page 10



Mike Sherwin The Current

President Sam Andemariam addresses the members of SGA last Friday, September 20. The members met to discuss the budget crisis and how it is affecting the student body. SGA members came up with several ideas to deal with the budget cuts, including a budget forum, a meeting with Chancellor Blanche Touhill and a march on Jefferson City, MO.

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Bulletin Board

Put it on the Board:
The Current Events Bulletin Board is a service provided free of charge to all student organizations, University departments and divisions. Deadline for submissions to The Current Events Bulletin Board is 5 p.m. every Thursday before publication. Space consideration is given to student organizations and is on a first-come, first-serve basis. We suggest all postings be submitted at least two weeks prior to the event. Send submissions to: Editor's Desk, 388 MSC, Natural Bridge Rd., St. Louis, MO 63121, or fax 516-6811.
All listings use 516 prefixes unless otherwise indicated.

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September

Thru Sept. 28
Gallery 210

Gallery 210 presents "The Distant Relatives of Johnny Naugahyde." The Gallery is located in Lucas Hall. Gallery hours are Tuesday - Saturday from 11 a.m. to 5 p.m. For more info, call 516-5976.

Mon 23
Monday Night
Football

Come to Monday Night Football. The St. Louis Rams @ Tampa Bay Bucs in the Pilot House. Game begins at 8 p.m. Alcoholic beverages and free hot dogs will be served. The event is arranged by Delta Chi and Delta Sigma Pi.

Mon 23 (cont.)
Monday Noon Series

The Fred Tompkins Poetry and Music Ensemble performs all original music to the work of poets E.E. Cummings, Dickinson and the ensemble's co-leader, Michael Castro. The event will be held from 12:15 p.m. to 1:15 p.m. in the J. C. Penney Conference Center, room 229. The event is free and open to the public.

Tues 24
Golden Key

The Golden Key International Honour Society will have its monthly meeting at 3 p.m. in the Golden Key cubicle on the 3rd floor of the MSC. All members are welcome to attend.

Tues 24 & 25
Career Services

Discover career connections! Plan to attend the 13th annual Career Day from 10 a.m. to 2 p.m. in Century Room, Millennium Student Center. Your opportunity to contact more than 50 employers each day! For more information, call Career Services at 516-5111.

Wed 25 (cont.)
Campus Ministry

The Wesley Foundation Campus Ministry will be having a free Bible Study from 11:30 a.m. to 1 p.m. The study will be held every Wednesday for the rest of the semester. The ministry is located at 8000 Natural Bridge Road. Those attending, enter through the double glass doors on the Natural Bridge side of Normandy UMC. Call Roger Jespersion at 385-3000 for more information.

Wed 25
Student Life

Wednesday Noon Live will be held in the Pilot House from 11:30 a.m. to 1:30 p.m. This week: X-nelo returns, playing contemporary Christian favorites.

Thur 26
Outreach & extension

The Women's Financial Education Series will be held from 6 p.m. to 8:30 p.m. on Thursdays, from Sept. 26 through Oct. 24 at the Women's Support and Community Services Building, 2165 Hampton, St. Louis. The sessions will focus on goal setting, financial management, credit, insurance, investment and estate planning. For more information contact Suzanne Zemelman at (636) 970-3000 or Suzanne Lagomarcino at (314) 725-5862.

Fri 27
Career Services

An Interviewing Techniques Workshop will be held from 11 a.m. to 12 p.m. in room 327 of the MSC. Polish your interviewing skills to impress employers in this free, one-hour workshop. Advance registration is required; please call Career Services at 516-5111 or register in person in room 327 of the MSC.

Mon 30 & Tues 1
Student Life

Operation Hooah will be held in the MSC on Monday, Sept. 30 from 10 a.m. to 5 p.m. and Tuesday from 9 a.m. to 5 p.m. The U.S. Army will be bringing their interactive recruitment van that includes a Parachute Simulator and Climbing Wall.

Put it on the Board! Place your event on The Board in our upcoming edition; restrictions apply. Call 516-5174 for information.

The Campus Crimeline

September 13
A student reported that an unknown person broke into his vehicle while it was parked at the Belleive Residential parking lot and stole currency and numerous CDs from the auto.

the Millennium Center reported that sometime during the past weekend, an unknown person stole cash from the till from the counter area of the Pilot House.

Jeep, which was roofless, had its center console broken open, but there did not appear to be anything stolen.

September 16
Victim reported that a person damaged his vehicle while it is parked in the Plaza West Garage and then left the scene of the accident.

September 18
Damage was discovered at the Laser Building on Florissant Road. An unknown person broke out a large window.

September 18
A student reported that his parking permit was stolen from his vehicle, which was parked in the Millennium Garage. The victim indicated that he had left his car window open and had improperly attached the permit by taping the permit to the window.

September 16
A representative of the Pilot House, in

September 18
A student reported that her Jeep was vandalized while parked in the Millennium Parking Garage. The

September 18
A student reported that an unknown person stole her parking permit from

her vehicle's window in Lot M by the Mark Twain Building. The permit was properly attached and voided itself when stolen.

September 19
Victim reported that he had parked his pickup truck on Lot Y to use the Metro Link. When returning to his vehicle later that day, he discovered that an unknown person had broken into the rear of the cabin area and stolen fishing equipment from the bed area.

Wanted

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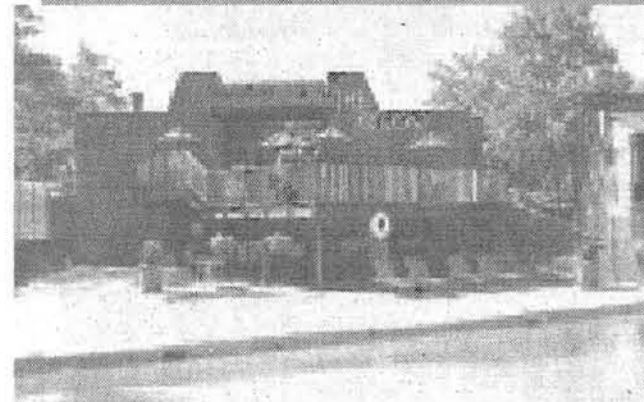


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Irish fiddlers play to full house



Mike Sheriwn/The Current

Fiddler Andrew O'Brien performed Thursday at the Music Building. O'Brien, along with fellow fiddler Peter Sorenson, played traditional Irish music to a full crowd. Their performance was part of the Center for International Studies' Performing Arts Series. Another Irish music event is scheduled for Thursday, October 10, from 12:30 p.m. to 1:45 p.m. Ed Miller, an Irish music folklorist, will perform a free concert.

BY SARA PORTER
Senior Writer

It would be normal to expect a fiddle player from Dublin, Ireland, to play traditional Irish music well, but it may be surprising to find a fiddle player from Copenhagen, Denmark, who plays Irish music equally as well. But that is what Andrew O'Brien from Dublin and Peter Sorenson from Copenhagen did when they played a free concert in the Music Building on September 19, to a full house.

O'Brien and Sorenson began their set on a high note, playing "The Kilfenora Jig." The tapping feet of the audience accompanied the fiddle music as the audience listened to the fast-paced introduction.

The following two songs, "The Mountain Top" and "The Mountain Road," were a tribute to musician Mickey Gomen. The two selections accompanied each other well, as the slower-paced "Mountain Top" gave way to the faster "Mountain Road" with only a slight pause in between the two.

Sorenson played solo on two reels, "The Old Doodeen" and "Thrush in the Storm." Sorenson said that he became involved in Irish music through a mutual friend after years of playing traditional Danish music. But he played as though he had studied Irish music his entire life.

O'Brien then took center stage with a slow air, "The Tragedy of the Churach," a song about an accident

resulting in the deaths of several people.

The music began slowly in a lament and then picked up speed throughout the rest of the song.

A slow air played by Sorenson, "Paddy's Rambling Through the Park," deserved an equally strong reaction. The song about a young man's encounter with a banshee had a tune akin to a slow mournful wail. It practically invoked the sounds of the mythical female spirit who waits for the dead.

The fiddlers played their instruments in synchronization throughout the faster songs like "Farwell to Middletown," the bluegrass-sounding "The Golden Ring," and the hornpipe "The Lane of the Boyle." They never drown each other out; instead they play in blissful harmony.

Several times their notes melded together so well that it seemed almost like only one violin playing. One would have thought they played together their whole lives instead of just for this concert.

Sorenson and O'Brien ended the set just as they had begun it, with two danceable tunes. "The Blackbird" and "The Dairy Maid" were appropriately fast-moving choices to end a fun concert.

The concert was presented as part of the Center for International Studies' Performing Arts Series.

The next Irish music concert will feature musician and folklorist Ed Millar, who will perform from 12:30 p.m. to 1:45 p.m., October 10, in Room 205 of the Music Building.

Jockeying for drinks

BY MICAH ISSITT
Senior Writer

Jason Main and Zack Wagner have been playing records together for the last two years. Around 8:00 p.m. almost every Friday or Saturday night they can be found hauling their equipment and 100-plus pounds of vinyl into some club, where for the next few hours they will do their best to create a mood and entertain the masses. What do they get in return? Respect? Homage? No... They get free drinks.

Jason and Zack have no name for their musical act. For a while, Jason toyed with the idea of calling their act "Gemini's Twin," because both have birthdays under that astrological sign, but eventually the pair decided to skip the pretentiousness and appear as is.

Main and Wagner play almost every weekend. Two Fridays a month they play at The Upstairs Lounge, the relaxed bar extension of Mekong Restaurant located on South Grand. The complementary Saturdays and the opposing Fridays they play at the new and relatively unknown club Atomic Cowboy, a Washington Avenue-style bar and art lounge located, somewhat strangely, in the 7300 block of Manchester.

Whether you catch them at The Upstairs Lounge or at Atomic Cowboy, the set list will be much the same. Both Main and Wagner specialize in, as Jason Main says "Electric lounge and down tempo flavors," which is basically DJ speak for laidback electronica mixed in with some touches of old soul, dub reggae and other spices.

On any given Friday or Saturday night it is easy to find a DJ spinning some form of electronic entertainment somewhere in the city. In many cases, the DJs sound very much the same, with only minor differences that only the DJs themselves would notice. So the question becomes: What makes Main and Wagner worth checking out?

Some portions of Main and Wagner's set will sound much like those of a thousand other DJs: lots of mellow house music and drum and base. But Main and Wagner will diverge from the vast majority of their ilk by choosing unusual and interesting selec-

tions to break up the electronic monotony.

During their set, Main and Wagner will often include tasty old soul selections like Curtis Mayfield's "Move on Up" or Roy Ayers's "In the Sunshine." Main's fondness for eclectic '70s music often shows itself in songs from African artists Hugh Masekela or Fela Kuti. Occasionally Main and Wagner will take a break from the beeps and whistles of their typical electronica and play the synthesized beats of some old fashioned dub reggae.

Creativity and selection set Main and Wagner apart from an endless crowd of lounge entertainment and make their show worth catching. In addition, neither the Upstairs Lounge nor Atomic Cowboy ever charge a cover, so you can enjoy the mellow music with a few extra dollars to blow on drinks.

Not even the DJs get paid for showing up. The only compensation they receive is a bar tab, which typically doesn't even last the whole night through. So this Friday night if you end up seeing their show, be a sport and buy the DJs a drink.

You can catch Main and Wagner's set on Friday, September 20, at the Upstairs Lounge on the corner of South Grand and Hereford in South St. Louis and then on Saturday, September 21, and Friday, September 27, at Atomic Cowboy on Manchester Road in Maplewood.

For more information contact Atomic Cowboy, 7336 Manchester, at (314) 645-0608 or the Upstairs Lounge, South Grand and Hereford, at (314) 773-338.



Stanford Griffith/The Current

Laughing at improv comedy at Dressel's

BY MICAH ISSITT
Senior Writer

Have you ever seen people laugh so hard that they shoot beer out of their noses? You, yourself, might become a beer-shooter if you make it out to Dressel's Pub this month to check out one of St. Louis' most unique acts, the Nightshift Improvisation Theatre.

Nightshift is a comedy troupe started by St. Louis native Nick Kelley, a veteran actor in local drama companies, and most recently creator and performer in the Nightshift Theatre, a collaboration of local comedy talent. The group has been per-

forming since this May in venues around the metropolitan area.

The Nightshift Improvisation Theatre is a loosely organized group of professional actors who have banded together under Kelly's leadership to create a different kind of bar act. For a five-dollar cover, patrons can get a break from the usual bar fare of large-screen TVs or house music and spend an evening watching live, unscripted comedy.

Nightshift's act is similar to that of the hit TV show "Whose Line Is It Anyway?" The crew performs several different skits or games, and in each one the audience is asked to provide some crucial piece of the act.

The audience may provide the background scene, or they might be asked to throw out famous personalities for the actors to imitate.

Unlike watching improv comedy on TV, visitors at a Nightshift show, in the cozy upstairs part of Dressel's Pub, are sitting right next to the action. This makes the whole experience seem somewhat intimate. Sitting so close, you can almost feel the embarrassment when a joke bombs, and you can see the subtle nuances of pride on the performers' faces when a joke gets a huge response.

Nick Kelley is not new to improvisational comedy. Kelley acted with the Mississippi-based improv troupe

"The Hooligans," who took first prize a few years back at the National Improv Conference. After returning to Missouri and spending time acting with different St. Louis drama companies, Kelley began to think about creating a local comedy venue that would provide a different kind of affordable entertainment for locals, as well as an important outlet for showcasing local talent and drawing attention to the considerable wealth of local theatre groups.

Nightshift Theatre provides an affordable and entertaining alternative to typical St. Louis nightlife, but their success will depend on how many people get out to see them.

Nightshift's September 12 show at Dressel's only had about 20 visitors. Hopefully, as word spreads, more and more people will get out to see the show, and the Nightshift troupe will be able to continue in their quest to bring a little bit of the theatre to all the common folks who only have a few dollars to spend but would like something a little different to complement their beers.

You can catch Nightshift Improvisation Theatre at Dressel's Pub, 419 North Euclid Avenue in St. Louis' Central West End. Show dates are September 26 and October 10 and 24. The show starts at 8:00 p.m. and there is a \$5 cover.

RECREATIONAL SPORTS

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Rec Sports gets UMSL involved

BY KATE DROLET
Staff Writer

By now, some students may notice a few inches added to their waists. For those who do not follow a routine exercise schedule, the walk to and from class is not quite enough to keep us from getting soft around the edges. Fortunately, the University offers a recreational sports program for students who want to get some exercise, meet new people and have fun.

The Recreational Sports office is located in the Mark Twain Building, room 203. Here students can register for a variety of intramural sports, including volleyball, bowling, tennis, flag football, soccer, floor hockey, indoor soccer, racquetball, basketball contests and wallyball. There are also one-day events such as a tennis tournament, a volleyball tournament, punt pass kick, a 40-yard dash, a softball barbecue, a bike ride, a golf scramble, a fun run, a horse-back trail ride and paintball.

STANFORD

OUR OPINION

Selecting the next chancellor: It's time to announce the 'how'

We all know by now that Blanche M. Touhill is retiring after 37 years at UM-St. Louis. While that is big news and will undoubtedly be discussed for some time, there is a bigger topic on most people's lips: Who? That is, who will be our next chancellor?

The "who" is obviously important, but so is the "how." How will the next chancellor be chosen?

The only official information about the selection process is that "the president of the UM System selects the new chancellor." This, of course, poses a few problems:

1.) President Manuel Pacheco announced his second retirement. (The first time was prior to Sept. 11, 2001. Then, after the attacks, he decided to remain on a bit longer.) That means he is leaving by August of 2003. Pacheco, however, may decide to vacate office as early as December of this year. So, the president of the UM System really is not in a good position to appoint a new chancellor or even an interim chancellor. If he does, he is appointing someone directly under him who will not serve under him for more than eight months, if that long. That is simply poor business sense and lack of good judgment.

2.) If Pacheco is retiring earlier than he has so far announced, that will leave another gap. Well, if the president of the UM-System is missing but is still supposed to appoint a chancellor for UM-St. Louis, exactly who will be doing that? The time between chancellors is widening at a rapidly frightening rate. Not to sound like those waiting in Revelations, but "How much longer must we wait?"

To be honest, just an official announcement of how the selection process is going to work would be of some comfort.

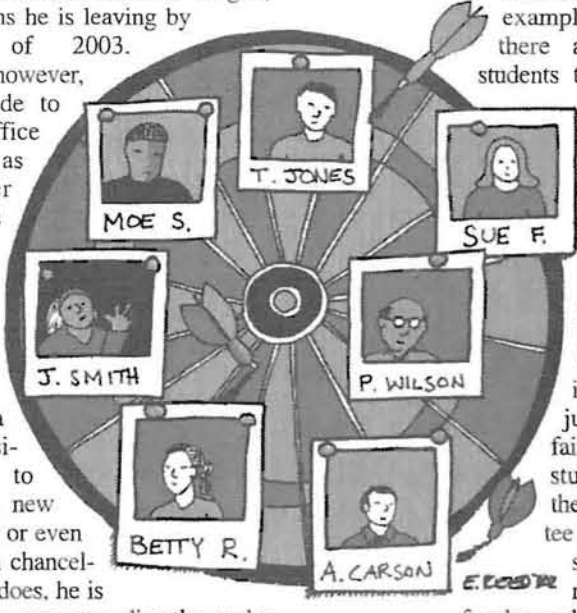
3.) What about the needs, views and opinions of faculty, staff, students, alumni and the extended UM-St. Louis community? As of yet, there are no definite plans for the inclusion of such vital input. The vast specula-

tion, however, is that some form of committee will be formed to include those sections of UM-St. Louis. But that's up to the president.

Also up to Pacheco is the amount of influence such a committee will have on the final decision. He will also get to decide the make-up of the group. Since students are greatly impacted, directly or indirectly, by whatever happens or changes at the University, we strongly urge that a large amount of influence be given to a diverse group of students who will represent the student body as a whole. The most prudent idea is to make the group look as much like the UM-St. Louis community as possible; that is, select the members of the committee based on percentages of groups at the University. For example, since there are more students than there are faculty and staff combined, there should (in a utopia where all is equal, just and fair) be more students on the committee than the sum of the number of faculty and staff. It's simply a matter of understanding and correctly using demographics to get correct and accurate results. It honestly is nothing more than an equal representation issue. We complain, justly, about the unequal share of UM-System money that UM-St. Louis receives. Maybe if we start working on equality here, we can get fairness to move up from our University to the System.

Exactly when can we expect to hear anything official about the decision of the selection process? Unfortunately, we don't know. We hope and suggest that it is soon, however, since the end of Touhill's era is quickly coming to a close. We are certain that no one wants to see UM-St. Louis enter 2003 without a chancellor.

The above are our suggestions publicly stated in order to try to make a positive difference. We welcome your statements as well.



The issue

The selection of the new chancellor for the University is solely at the discretion of President Pacheco, who will be retiring soon.

We suggest

We would like to see a committee formed from the UM-St. Louis community to help select the next chancellor. We believe that committee should consider the opinions of students, faculty, staff, alumni and other sections of the UM-St. Louis community.

So what do you think?

Tell us what you think! Drop us a line at the office, 388 MSC, or online at our website www.thecurrentonline.com.

Blinky-blink or no blinky-blink?

I only really curse at work and while driving. At work it's generally only the computers that cause me to shout; it's people who make me yell and exclaim hexes while driving.

While many people have strange, dangerous, fatal, annoying driving habits, one irritates me the most: the lack of using signals.

I have several theories on why so many people break the law by failing to signal:

- 1.) Their cars don't have blinkers. I don't know how, but some cars just must not have signal lights. I see the yellow plastic spots where they are supposed to be, but the factories must have just disconnected several thousands of those little blinking bulbs.
- 2.) They can't figure out how to use them. It's up for right, down for left. If that's hard to remember, think of it this way: push the little stick-thingy in the direction you will be turning your car. Not exactly something that would confuse a third grader, right?
- 3.) Drivers are just simply aware of only themselves. They don't care for anyone else on the road. Of course, by not caring for others, they seriously jeopardize their safety as well.
- 4.) Other drivers aren't even aware that they exist. They are kind of like those living dead people in the grocery store who meander mindlessly.
- 5.) I don't possess some special driving ESP. I'm not a mind reader, so if you notice my not letting you over, it's b/c I cannot see your blinker blinking and can't read your mind that you want me to let you on the road. Maybe if you concentrate harder? I can't try too much harder; keeping from slamming into cars slamming on their brakes to turn without signaling already keeps

me busy.

Of those who do use their blinkers, there are a few types:

- 1.) Drivers who use them correctly. These are the few who actually turn on their signal 100 feet prior to turning and then leave them on until they turn. These people also signal before and until they finishing change lanes.
- 2.) Those who like to say, "Look what I did!" Yes, these are the ones who seem to think the blinker is meant to demonstrate what they just did. Normally, these people will change lanes and then turn on their signal lights a few seconds after. What do they want? A gold star? A refrigerator magnet reading "Look what I did today, Mommy!"?
- 3.) Those who cut off their signals prematurely. Drivers who signal and then turn off their blinker before turning or changing lanes are very confusing. They need to excise their extra personalities and just make up their minds: signal and turn; don't signal and don't turn.
- 4.) Drivers who never turn their blinkers off. Some people must drive for miles without ever realizing they have been blinking away at everyone on the road. Don't show your goods unless you're serious. Not everyone wants to see them.
- 5.) Those who turn them on while they are changing lanes or are in the process of turning. Too late then to matter.

Could it be that some drivers think they literally own the road? Well, since it's government-owned property, I guess I, as a tax-paying US citizen, own the road too. But I'm not going to stop using my blinkers. I'm simply not that rude.



STANFORD GRIFFITH
Editor-in-Chief

Stop fee increases

The SGA meeting this past Friday definitely caught my attention. Holding a rally at the state capitol? Wow. "Students are really serious about their money, huh," I thought to myself. The monthly meeting began as usual, and SGA President Sam Andemariam gave his report. But, this time, there was little talk of what good things are going on at UM-St. Louis and throughout the UM system. It seems that the budget cuts have now become reality to the students.

At the meeting, representatives from different organizations on campus began throwing around ideas of what students can do to voice their disapproval of further budget cuts and student fee increases. Energy filled the room. Finally, students have realized the importance of what has been happening. I'm sure students have heard faculty and staff either in the classrooms, on campus or through the media express their views about this financial crisis. But, honestly this is the first time I have heard students raise their voices in a cry to be heard about the situation at hand.

This rally, if it were to take place, would be the beginning of something. SGA Parliamentarian David Dodd mentioned at the meeting that, even if UM students join together to protest fee increase, there is a great chance that our student voice would not be heard, and he has a big point. He went on to say that we, as students, need to bring together our families and others in the community who are involved in this in order to have a larger and more respected voice.

We are young, and, unfortunately, viewed as a group that can often be taken advantage of. We have chosen to receive a higher education, but does that mean we have chosen to pay through the nose for it, stay in school longer

because less classes are offered and get less attention from professors because they are too busy with larger class loads. I think everyone will agree with me that the answer to this question is no.

If a rally made up of UM students faculty and staff were to happen, it may make a difference, or it may not. At least, we would be doing something to show our disapproval, instead of sitting still and acting like we don't care. I know I would be there. The point is, these higher education institutions that are receiving these drastic cuts are what current students in Missouri's elementary schools will be attending in the future. Whichever educational level funds are being cut from, all students in Missouri are being hurt. But, at the moment, it is us.

To help insure that students' voices will be heard, a proposed resolution was passed out at the meeting last Friday. This resolution asks that Gov. Holden restrain from any additional cuts or withholdings for the

2003 fiscal year and that money be provided by the state to mend the damage from these previous cuts.

This resolution will be voted on for approval at next month's SGA meeting on October 18. Upon discussing this resolution at the meeting, Andemariam urged that the representatives from organizations take this proposal and speak with their group about the situation in order to get a larger variety of comments and concerns from the student body. This needs to be done. Though the SGA assembly represents all the student organizations, it can only be a qualified voice for the UM-St. Louis students if groups come together and decide what their needs are. I hope to see this happen, and I also hope that views on a course of action will be further discussed at next month's meeting.



ANNE BAUER
Managing Editor

What's your opinion?

How do you feel about the topics we've written about?

- Driving issues
- Rally at the capitol
- Selection of the new chancellor

You can make *your* voice heard in a variety of ways!

- Submit a Letter to the Editor
- Write a Guest Commentary
- Visit the Online Forums at TheCurrentOnline.com

Letters to the editor should be brief, and those not exceeding 200 words will be given preference. We edit letters for clarity, length and grammar. All letters must be signed and include a daytime phone number. Students must include their student ID number. Faculty and staff must include their title(s) and department(s).

Under Current

by Mike Sherwin
Photography Director

"What is your guilty pleasure?"



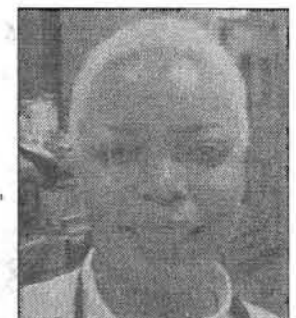
Angela Glore
Former Student

"
Chocolate.
"



Ray Pacheco
Junior
Political Science

"
I guess it would have to be that I like to sing N'Sync songs in the shower.
"



Deborah Miller
Aroma's Bakery Worker

"
Brownies à la mode.
"



John McGinnis
Assistant Professor
Philosophy

"
What could I say that won't offend my students? Hmmm. I guess it's eating pizza 'til I'm sick.
"

Former coach questions UMSL Athletics

BY HANK BURNS
Sports Editor

In the past five years, 10 UM-St. Louis head coaches from five different sports programs have either resigned, been given their dismissals, not rehired or have had their positions downsized to part-time. The downsizing occurred just recently as three full-time head coaching positions - baseball, softball and volleyball - were cut to part-time. As a result, softball Head Coach Lesa Bonee [31-25 record in 2002] resigned, effective Aug. 15.

When notification of the cuts was given on June 21, the Athletic Department cited the current budget crisis as a reason for its decision to cut from the three sports. Athletic Director Pat Dolan said that the cuts were made, in part, because of the school's strong ties to its other sports and its obligation to protect them. She also said that "it was a decision of programs" and there was simply an inability to cut from anywhere else. Reinhard Schuster, administrative services vice chancellor, concurred with that statement, saying that "the campus has been tied to basketball from the earliest days of its inception" and that "soccer is more of an international sport."

Former UM-St. Louis men's soccer assistant Gary LeGrand, who coached from 1980-98 under head coaches Don Dallas and Tom Redmond, said that the moves were not fully based upon the UM System's current financial woes, or

the university's ties to certain sports. "I'm not really sure why those two programs were cut back to part-time, to be honest with you, since they're the most successful programs up here over the last 10 or 12 years," LeGrand said. "I think everybody kind of wonders why soccer wasn't cut to part-time. They were just made full-time positions in the not-too-distant past. It's well known through the staff that Jim Brady and Denise Silvester were the next targets of the Athletic Department."

LeGrand said that, judging by what he has experienced in past situations in the department, there is a rift between Athletic Director Pat Dolan and some of the other athletic personnel. This rift, he said, is what motivates Dolan to make her decisions. That, according to LeGrand, includes those decisions Dolan has made regarding the eight former coaches who were either dismissed or resigned during her five-year tenure.

"I think there's some things that have gone on and maybe sometimes they didn't see eye to eye with the A.D. and caused a couple problems, and I think she wants to run her own ship and wants to have everybody under her thumb," LeGrand said. "I know that she's tried to fire Jim Brady three or four times now, which hasn't been successful yet. I'm not really sure, but it's a major problem."

According to LeGrand, former soccer Head Coach Tom Redmond was once in the same position as baseball Head Coach Jim Brady [30-21 in 2002]

and volleyball Head Coach Denise Silvester [14-17 in 2001]. Redmond's position was also downsized. LeGrand said that, when Redmond's position was moved back to full-time, the department overlooked Redmond.

UMSL HEAD COACHING CHANGES IN THE PAST FIVE YEARS

- CHARLIE KENNEDY
Softball, resigned
- HANNIBAL NAJAR
Men's soccer, dismissed
- JIM COHEN
Women's basketball, dismissed
- SCOTT MATTHEWS
Assistant men's basketball, dismissed
- RICH MCFESELL
Head Men's Basketball, dismissed
- JIM NEEDERCORN
Men's golf, resigned
- TOM REDMOND
Men's Soccer, not rehired
- LESA BONEE
Softball, dropped to part-time, resigned
- JIM BRADY
Baseball, dropped to part-time
- DENISE SILVESTER
Volleyball, dropped to part-time

"Tom Redmond who had been up here as a full-time coach and a part-time coach for probably 10 years, applied for the position," Le Grand said. "I thought, based on his 10 years of service here, he should've been given an opportunity to be the full-time coach. If nothing else, [they could've said] 'okay, this is what we expect out of you, Tom. You have three years to comply to this, and if you don't, now we're going to look elsewhere.' I thought he should be given that opportunity."

According to Le Grand, Redmond

was not given the opportunity and was passed over for the job by an unsavory candidate - Hannibal Najar.

"[Najar] was at four schools in four years and that should tell you something right there," LeGrand said. "He was dismissed from three of those schools. He knew his soccer, but he could not conduct himself in a professional manner. I had a personal meeting with Reinhard Schuster and Pat Dolan, and they told me it was none of my business and to butt out. After 20 years of being with this program, I feel like I got treated pretty poorly."

Vice Chancellor Schuster said that, as long as it is within a year from the time that a position has been downsized to part-time, any current incumbents would automatically fill their position when it became full-time.

"If the position were to go full-time within a year, the coaches that are still here would be allowed to move into that 100 percent job without a search," Schuster said. "If it takes longer than a year, then all bets are off and you need to reapply. The position would be open."

LeGrand said that when Brady and Silvester reapply, they would most likely be turned away. This, LeGrand said, is because the Athletic Department does not favor those coaches.

"Jim Brady and Denise will never have an opportunity to come back," LeGrand said. "You can almost bank that, a year from now, they'll reevaluate their decision and make those positions

full-time. They'll put it out on what they call a national search and Coach Brady or Coach Silvester will have no chance of getting those positions. Everybody knew they were the next two to go down. Even with the administrative people in the Athletic Department. They all know it."

In order to compensate for the cut in pay that they received, LeGrand said that the Athletic Department could have given Brady and Silvester other duties within the department. However, according to LeGrand, the department did not favor that idea.

"[Brady] was the coordinator and supervisor of athletic events for soccer games, basketball games," LeGrand said. "Why couldn't they have given him that position back and have him be in the equipment room like Deron [Spink] is doing and Brady could retain his full-time position. [Denise] used to be the Compliance Coordinator and now Scott Socha is doing that. They could've given that back to Denise, and she could've retained full-time just like she used to be."

Despite all of the wrongdoing he claims to see here, LeGrand said he supports UM-St. Louis and its coaches.

"When you put 20 years of your life into a program, going from a full-time job to a part-time job, you're pretty dedicated to the University," Le Grand said. "It's a shame because we had a pretty successful program when I was coaching here. I think the guys coaching now will also have a successful program."

R-women drop two during first home stand, are now 9-4

UM-St. Louis
Riverwomen
Volleyball

BY HANK BURNS
Sports Editor

Following a strong start, in which the team had an 8-1 record in its first nine games, the UM-St. Louis volleyball team suffered two losses in its first home stand.

On Sept. 21, the Riverwomen were defeated 3-0 by Rockhurst and 3-2 by Quincy on Sept. 20. The team is now 9-4 on the season.

With the loss to Rockhurst, the Riverwomen have now lost four of their last five matches. Riverwomen Head Coach Denise Silvester said that the Rockhurst squad is quite a match for her Riverwomen.

"They have a lot of new players on their squad, and I know they have a transfer - a Brazilian player transferred in," Silvester said. "...They're solid in all five positions, so that's... a tough match for us. They lost the last two times we faced them, so we've had a little luck."

Luck did not make its way in the direction of the Riverwomen during their match with Rockhurst. In the match, the Riverwomen lost 30-25, 30-17 and 30-20.

The competition was even for the Riverwomen in their match with Quincy, whom the team will face again on Oct. 5. The team recorded victories in its first and second games,

30-28 and 30-16 respectively, and dropped their final three games. They lost 30-25, 31-29 and 15-10. Before the game, Silvester seemed confident in her team's ability to compete well against Quincy.

"Quincy's a big conference rival for us," Silvester said. "We usually split our matches during the course of the year. It's a tough match to open up with, but the girls are excited to be



The Riverwomen come together and congratulate each other after scoring another point against Quincy.

leyball to be able to be victorious."

The team does have an excellent opportunity to be victorious. According to Silvester, the Riverwomen have become one cohesive team in overcoming minor obstacles.

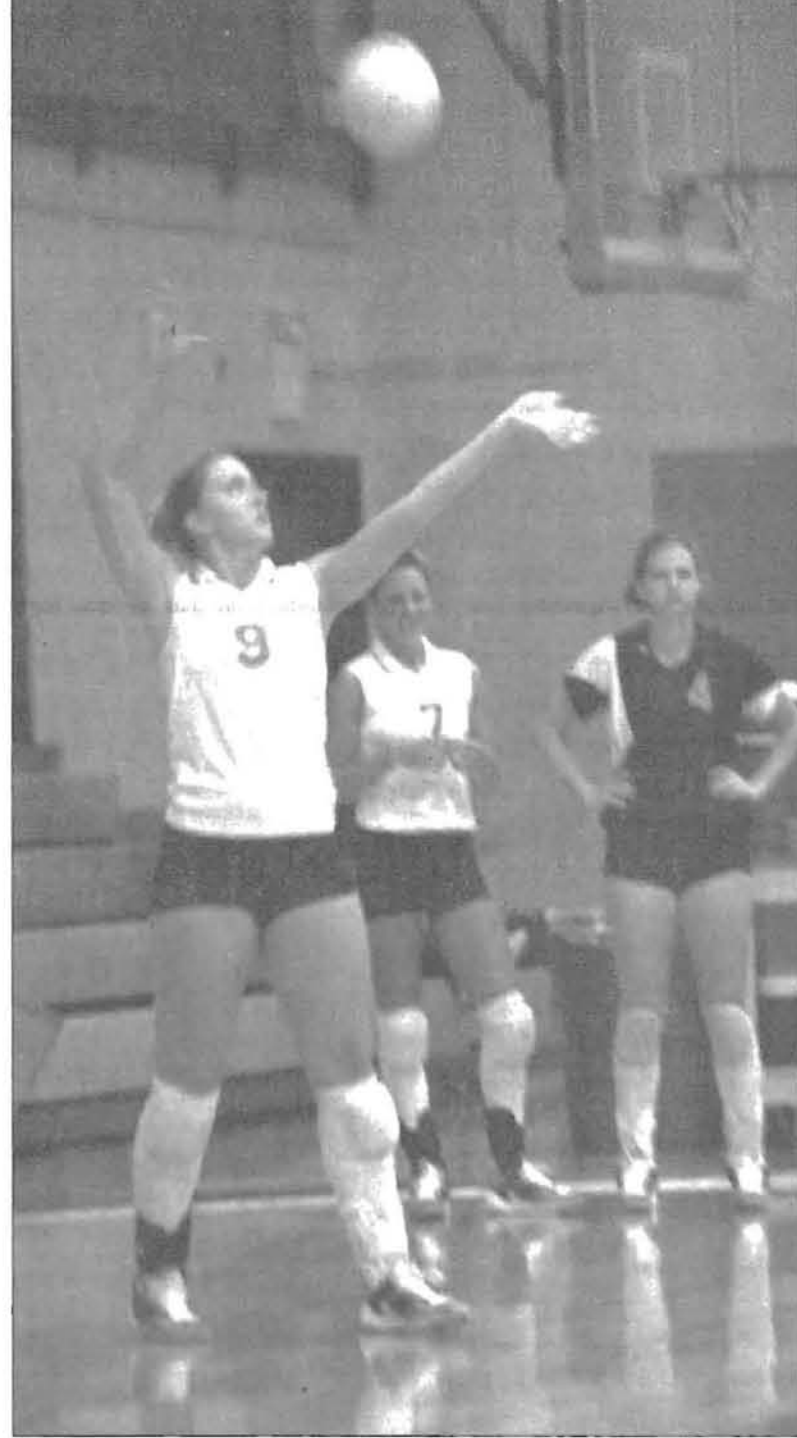
"We have good team chemistry," Silvester said. "We've had a couple of players in and out of the lineup with little nagging injuries, but for the most part everybody's hanging together. It's been three long road trips."

"It's a good sign when you can do that on the road, sometimes under adverse climate and adverse scheduling," Silvester continued. "But the girls all feel confident right now and they should feel confident. They played very well against some very good teams."

In playing well, the Riverwomen have had contributions from many team members. Silvester said that among those contributors, freshman outside hitter Gillian Falknor has been a pleasant surprise for the team.

According to Silvester, Middle Hitters Melissa Frost and Nikki Pagels are strong on both the offensive and defensive fronts and Setters Ashley Richmond and Stacey Pearl are doing well.

"Everybody's been contributing," Silvester said. "We really don't have a team of superstars, but if everybody holds their share we should be okay... They've been a fun group to work with this year. We've had some good team-bonding going on and they've welcomed the new players. So far, we're having a great time playing."



Middle Hitter, Nikki Pagels, tosses up the volleyball and serves.

back home and play in front of their family and friends."

The Riverwomen will move on with the remainder of their home stand, facing Northern Kentucky on Sept. 27 and Bellarmine on Sept. 28. Silvester looks forward to facing Northern Kentucky, the defending Great Lakes Valley Conference champions.

"They started off a little slow this season," Silvester said. "I like our chances playing at home, but they're a very solid team. We're going to have to play good, ball-control vol-

SPORTS SHORTS

Rivermen baseball squad host marathon game
The UM-St. Louis Rivermen baseball team is hosting a 100-inning marathon game on Oct. 5 and 6 at the Rivermen baseball field. In order to play, teams of six or more players will need to pay \$50 for six innings. Concessions are available. For more information, call 516-5647.

Women's golf team has fundraiser on the way
University of Missouri - St. Louis is participating in a unique fundraising program, selling subscriptions to ESPN The Magazine to raise money for its golf team. Headed by Coach Craig Harbaugh, available at (314) 516-6734, the Riverwomen are selling two-year subscriptions for \$40.

United Way and Blues have special ticket offer
The United Way of Greater St. Louis and the St. Louis Blues have teamed up to offer hockey fans a great way to support the United Way. The Blues will face the Nashville Predators at 7 p.m. on Sept. 25 and the Minnesota Wild at 7 p.m. on Sept. 28. Tickets start at \$15. Call (314) 516-5267.

Website makes tennis an easy sport to learn
TennisTeacher.com, through the Online Tennis Academy, makes tennis one of the easiest sports to learn. The website maps out breakthrough tennis teaching methodology. The author, Oscar Wegner, former pro/international coach, used these methods. Call Wegner at 1-888-999-0077.

Walk for Childhood Cancer Awareness coming up
The National Children's Cancer Society is having its first ever Annual Walk for Childhood Cancer from 9 a.m. to noon on Sept. 28, 2002. The goal for the fundraiser is for each participant to collect at least \$25, and awards will be given to each participant. Call the NCCS at (314) 241-1996 for more info.

What UMSL should do to welcome the St. Louis Cardinals

Once upon a time, in the Spring of 2002, I wrote a column using the time-honored technique of satire. The column basically stated that, seeing as how the St. Louis Cardinals are looking for a new stadium and supposedly do not have the money to build one, UM-St. Louis and the Cardinals should form a partnership of sorts.

In this partnership, UM-St. Louis would provide a home for the Cards free of charge and the Cards would even receive a percentage of the concessions and ticket sales from that of the UM-St. Louis-owned field. It may seem that the deal is not totally free of charge for the Cards, but that is not true. The Cards get a free place to play, while UM-St. Louis gets the

majority of ticket sales and will handle the maintenance of the field. What a deal. Anyway, here are eight things, in no particular order, that UM-St. Louis should do to welcome some new tenants - the St. Louis Cardinals.

UM-ST. LOUIS MUST:

1. Name its baseball diamond Stanley F. Musial Park.
2. Turn one of the Mark Twain Recreational Center's back hallways into a locker room for the Cardinals. Chances are, no one is using it right now, except for storage.

3. Take another back hallway in Mark Twain and turn that into a special lounge and spa for the Cardinals.

4. Place the statue of Cards Hall of Famer Stan "The Man" Musial in a special display area by the bleachers behind home plate.

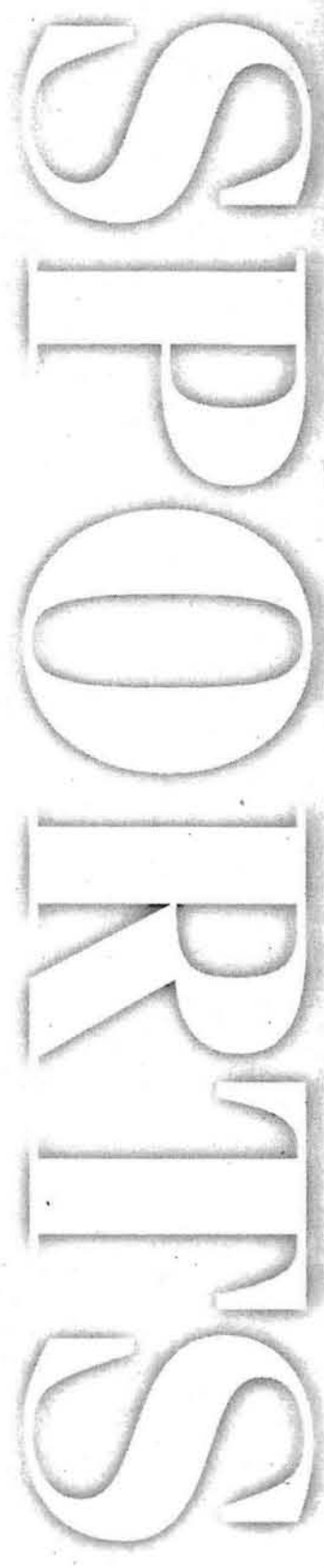
5. Have a special pregame ceremony before the Cards first game at UM-St. Louis. The creator of "Whitey Ball," former Cards Manager Whitey Herzog, and the creator of "Brady Ball," famed Rivermen baseball skipper Jim Brady, would each throw out the first pitch.

6. Give every member of the Cards, even non-roster invitees, free Metrolink passes. They might as well have them like everyone else, right?

7. Give each and every Cardinal a gift certificate for the Pilot House, but wish them luck on figuring out the actual hours of service. They might as well visit the Nosh instead.

8. Let the Cardinals have free parking. They're big-leaguers, and they should get whatever they want. They will, however, need the gift of patience while they try to apply that sticker.

THE ABCS OF SPORTS
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COMING UP

Soccer
Sept. 27

- Men - 5 p.m. vs. Bellarmine
- Women - 7:30 p.m. vs. Bellarmine

Volleyball
27

- 7 p.m. vs. Northern Kentucky

28

- 1 p.m. vs. Bellarmine

Tennis
25

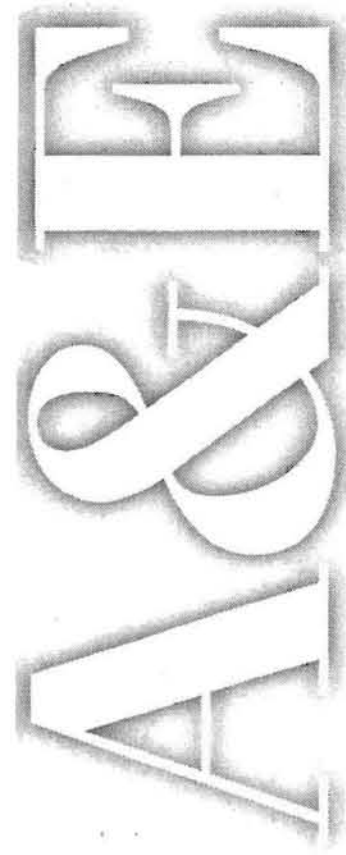
- Women - 3:30 p.m. at Illinois-Springfield

Golf
29-30

- Women - Kentucky Wesleyan - Brescia Invitational in Owensboro, Ky.

MORE SPORTS ON PAGE 12

WEB
Check out the R-men and R-women sports at www.umsl-sports.com



EDITOR

CATHERINE MARQUIS-HOMEYER
A&E Editor

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A&E Calendar

Movies

September

27

Secret Ballot - warm, humorous Iranian/Italian drama about getting out the vote

Sweet Home Alabama - romantic comedy with Reese Witherspoon

The Tuxedo - Jackie Chan action/comedy

Moonlight Mile - drama/romance starring Jake Gyllenhaal

Just a Kiss - animation/live action fantasy in style of *Waking Life*

Skins - Indie drama about Native Americans, from the director of 'Smoke Signals'

Igby Goes Down - Indie comedy with Kieran Culkin

8 Women - French language comedy/mystery

A Guy Thing - comedy of errors with Jason Lee, Selma Blair

Vampire Hunter D: Bloodlust - Tivoli midnight series (Sept. 27 & 28, Oct. 4 & 5 only)

October

The Farm - spy thriller, with Al Pacino, Colin Farrell

MOVIE REVIEW

'Igby Goes Down' is dark, funny indie comedy hit

CATHERINE MARQUIS-HOMEYER
Film Critic

"Igby Goes Down" is the somewhat odd name of a new independent dark comedy that is already a hit in other cities. The film has a delightful Holden-Caulfield-meets-the-Coen-Brothers flavor as it spins its tale of the weirdly named protagonist. The

'Starting with outrageous humor and absurd situations... we grow to care about these people as we see them grow or reveal unexpected dimensions.'

film is hilarious and intelligent, as well as unexpected and even moving. The story centers on Igby (Kieran Culkin), the 17-year-old ne'er-do-well son of a wealthy East Coast family, bent on escape from his family. This family has its quirky, even bizarre aspects. The darkly comic film follows our man Igby as he tries to outmaneuver his cold, controlling, intelligent mother Mimi (Susan Sarandon) and his perfectionist high-achieving older brother Oliver (Ryan Phillippe), in his quest to just dodge

life and school in favor of fun. The resourceful but brooding Igby expects the worst from life and mostly wants to elude the straightjacket of his mother's and brother's conventional expectations for him into the world of expectation-free hedonism. Escaping to New York, Igby falls in with an entirely different group (Claire Danes, Jared Harris, Amanda Peet) through his godfather D. H. (Jeff Goldblum).

In a mainstream film, all of this would be overdone and the actors would descend into caricatures. Not so here, where under writer/director Burr Steers' guidance, every role is underplayed and scenes are completely real.

The result is much funnier than the overblown approach would produce, and more interesting as well. Since this is an independent film, the comedy is much more edgy and outrageous than a mainstream film but is also more intelligent too. This is a comedy that will make you laugh, make you think, and maybe move you too.

As the clever and sarcastic Igby's adventures unfold, we see Igby has his problems - he is an inveterate liar, bored by school, lives in the shadow of his perfect brother, detests his cold mother, and misses the closeness he had as a child with his father. A description of Igby's family history sounds positively grim - his affectionate father Jason (Bill Pullman) is schizophrenic, his parents have an explosive marriage, Igby gets kicked out of every private school and finally sent to military school, and so forth - yet everything is played with pitch-perfect, tongue-in-cheek sarcasm and



United Artists Films Inc.

"Igby Goes Down" is a new independent dark comedy that is already a hit in other cities. Kieran Culkin plays Igby, the 17-year-old ne'er-do-well son of a wealthy East Coast family. Claire Danes plays Sookie, whom Igby falls for.

humor. A scene near the beginning of the film where some military school students beat him until he drops, prompting one to say, "And Igby goes down," explains the film's odd title and helps define Igby's attitude towards life.

The plot seems almost horrifying to describe but hilarious to watch, in a unique sort of black-comic, coming-of-age story that is transformed by the fully developed characters,

well-constructed plot, thoughtful direction, and outstanding acting.

What makes this dark comedy special is the mix of story and characters. Starting with outrageous humor and absurd situations, the director leads us down a path of comedy where we grow to care about these people as we see them grow or reveal unexpected dimensions. The director has a firm hand as he leads us down this path, skillfully revealing just enough so we are always curious

about the next plot turn or surprised by a new development, but never losing the comic touch. In the end, the film develops surprising warmth and we find we really care about these characters.

No one is quite who they seem in this onion of a family. This multi-layered aspect could not have been achieved without the work of this

see **IGBY REVIEW**, page 7

MOVIE REVIEW



Paramount Pictures

Heath Ledger plays Harry Faversham in "The Four Feathers."

'The Four Feathers' is a historical tale

CATHERINE MARQUIS-HOMEYER
Film Critic

Don't be misled by the ads. "The Four Feathers," the new historical film starring Heath Ledger, is less romantic and more unexpected than they would lead you to believe. Essentially, this film from Shekhar Kapur, the director of "Elizabeth," is about courage and friendship, but the courage and friendship don't always take the form you expect.

"The Four Feathers" is a historical tale set in the colonial British world of the late 19th century, based on a popular novel of the early 20th century. This story has been remade, in various forms, into films several times - I found references to at least eight films derived from the story in the silent era alone, plus two plays. The story centers on a young British military officer Harry Faversham

(Heath Ledger), graduating at the top of his class, who suddenly resigns when his regiment is ordered to go fight the new war in the African Sudan. His friends are baffled by this move by the best soldier in the class, as is his new fiancé Ethne (Kate Hudson). At first, they think he only wants to linger behind for a while with his future bride. Instead, he insists that he never wanted to be a soldier, his father's choice for him, and he is now prepared to throw away his budding career to start anew. This choice makes no sense to the traditional Victorian-minds of his friends, and so they are forced to draw another conclusion. Harry is presented with a box containing three white feathers, symbolizing cowardice.

see **FOUR FEATHERS**, page 7

MOVIE REVIEW

'Notorious C.H.O.' comedian Margaret Cho's rap

CATHERINE MARQUIS-HOMEYER
Film Critic

★★★★★ out of five stars

If you think you've seen comic Margaret Cho in action because you've seen her on Comedy Central, think again.

Her new concert movie, "Notorious C.H.O.," is a filmed version of her new touring act, her homage to the gritty honesty and outrageousness of the female stars of hip-hop. Cho is fond of the fearless intensity of these performers and uses that inspiration for her comedy version of their direct honesty and attitude.

The performance is quite "blue," far from what you see on TV. Where her act on the small screen might touch on outrageous or risqué topics, here she slaps them around, throws them to the floor, picks them up and dances around with them. The result is both funny and breathtaking. Often I found myself both laughing and thinking that this was more information than I wanted to know about anybody's, um, personal matters. Cho herself even refers to this "squirm factor" in her routine, when she stops and says to the audience, "Here is where my gay male friends say 'I don't want to hear about this...' and put their hands over their ears and begin to hum."

A lot of her material has to do with sexuality, both hers and everyone else's. Cho's topics range from what would happen if the average white guy had menstrual periods, to her experience

with trying out an S&M club, to a visit to a posh California resort that specializes in "high colonics." If you know Cho's style, you know she won't hold anything back.

Of course, the amazing part is that she gets you to laugh at this stuff. Cho's comic timing is impeccable, and her ability to lead her audience on her comic trek, where they may not think they want to go, is her real skill. The performance is funny, often sidesplittingly so, and always outrageous.

If you have seen Cho's work at all, you know what great comedy she's been able to extract from her position as the all-American girl daughter of Korean parents. She dwells less on her mother in this performance than in some other routines, but does mine that comic vein somewhat towards the end. Regardless, she does get us all to laugh with her impression of her mother walking around the theater thanking the audience for buying a ticket to her daughter's performance, like a gracious hostess at a party or like someone who thinks a personal favor was done just to be polite. Another striking difference between her concert performances and her TV performances is the element of politics she injects, touching on the topics of gay rights and women's rights.

The concert movie itself, as a piece of filmmaking, is unremarkable. Cho's



performance is bracketed by interviews with people waiting in line before the performance and individual audience reactions afterwards. The pre-performance portion also includes a few remarks from the comic, mostly on her comic treatment of her Korean-born mother and her real relationship with her mother, plus an interview with her parents, which is both funny and touching.

"Notorious C.H.O." will be in town for only a one-week run at the Tivoli Theater. The film is a good choice for fans of Cho, but the extreme nature of the concert probably isn't the best introduction to her work. As another note for fans of Margaret Cho, which includes myself, the movie's credits include her on-going tour dates, which include a visit to the Pageant this fall. It might be worth checking them both out, if you can stand the heat.

Bringing Germany to St. Louis

BY SARA PORTER
Senior Writer

For their 2002-2003 season, the German Culture Center will showcase various forms of German entertainment, including comedians, video showings, a coffee roundtable discussion and a pop band.

All of these events are designed to show St. Louis a bit of German culture, according to German Culture Center coordinator Larry Marsh.

"[The Germans] are a people who are interested in learning," Marsh said. "It's a society that values learning, the arts and literature."

For their first offering of the series, the German Culture Center will sponsor comedian Thomas Brewer, who will be speaking at 7:30 p.m., October 2, at the German Culture Society Hall on South Jefferson.

In the next program, Marsh will conduct the Northwinds Concert Band in a concert playing German and

Austrian folk songs, marches and classical pieces. The concert will take place on October 13, at Fischer's Restaurant in Belleville, Ill. Marsh will also guest conduct for the Musikkappelle Roethenbach/Allague band in Germany this November.

The German a capella group The Wise Guys will be playing a sold out concert on October 16, in the Millennium Center.

see **CULTURAL SERIES**, page 7

FOUR FEATHERS, from page 6

Harry's best friend Jack Durrance (Wes Bentley) refuses to condemn him, although he is just as confused by Harry's decision. Harry remains quite steadfast in the face of growing public rejection and his father's anger. When eventually his fiancé adds a fourth

'The film is entertaining enough and will probably be a box office success, if the Victorian motivations don't lose too many in the audience.'

This story outline, no doubt, sounds familiar but this is a better film that you may expect. The story is more about the nature of courage as an internal quality and about friendship of different kinds, than about external expressions of bravery and adventure. The story has its share of battle scenes but isn't primarily an action film. The story actually has a certain antiwar aspect, with the arrogant British colonials set on subjugation of the African Muslims in the Sudan desert, but the politics are kept in the background. It isn't entirely clear, even to Harry, if he has gone to save his friend or to prove to himself that his decision, once so clear, wasn't influenced by a hidden fear. Much of the story of friendship and self-discovery comes out of the character played brilliantly by Djimon Hounsou. When Harry asks Abou why he helped him, Abou replies simply that he asked God for a mission and God put him "in his way." This spiritual and fatalistic element runs through the journey they both take, emotionally and physically, as does the irony of the vast cultural gap between them. The supposed enemy becomes his only friend. As the story unfolds, it takes twists no simple adventure film would.

The big question about this film's reception is how modern audiences will interpret this late Victorian tale. In some respects, it has the timeless elements of a good story. In other respects, it is very much a product of its time. This was popular fiction of the turn of the last century, not great literature, but it clearly struck a chord in its day, since it was



United Artists Films Inc.

remade so many times. But the daring nature of Harry's defiance of his father's career choice, earth-shatteringly modern then, is hardly remarkable now. The restrictive nature of conventions and expectations of the Victorian time period are all foreign territory now. Harry's decision to go into a war zone on his own seems more puzzling to modern minds, whereas his lack of regard for the outcome, his introspection and anguish, his desire to prove his courage to himself seemed noble and reasonable to the early twentieth century readers, who grew up with Victorian

ideals that were beginning to be questioned. Furthermore, Abou and Harry's bond looks completely different to modern eyes than it would in the stratified era of 1898, the story's time period, or 1908, when the book was published. It seems like a little knowledge of the time period is necessary.

However, the tone of the film is essentially modern and accessible to present-day audiences, giving no clue to the true age of the story. Director Shekhar Kapur does a nice job of giving an atmospheric and historic look to the film, and the desert sequences are

especially good. Although this film is not as artistically daring as "Elizabeth," he handles the story well by focusing on the personal relationships. Certainly the cast is appealing and does a good job with their roles. While much of the drama is carried by Hounsou and Ledger, Kate Hudson does a fine job in a smaller part as Ethne, who is first angered by perceived selfishness in Harry's decision but later regrets her harshness and her haste, and is forced into some difficult choices of her own. Ledger is effective and layered as the close-mouthed but struggling Harry,

"The Four Feathers" is a historical tale set in the colonial British world of the late 19th century, based on a popular novel of the early 20th century. This story has been remade, in various forms and into films several times.

courageous in his convictions but filled with reservations about his own courage. Still, Hounsou brings the real star turn of the film as the powerful, relentless, and enigmatic Abou.

The film is entertaining enough and will probably be a box office success, if the Victorian motivations don't lose too many in the audience. The film was better than I had expected but not really on a par with the director's previous film. "The Four Feathers" is an excellent showcase for the talents of some rising young actors, notably Heath Ledger and Djimon Hounsou.

CULTURAL SERIES, from page 6

Marsh said that this event has received a great deal of interest because of the popularity of the band in their home country.

"They are sort of the German version of N*SYNC," Marsh said. "We have had a number of students who will be coming in from Arkansas, Indiana, Illinois and other places." Marsh said that the concert was originally planned for a larger venue, but the Millennium Center won out. "The Wise Guys wanted to do an acoustic concert, so we chose the Student Center for that reason."

Concluding the semester's program, the comedy team Faltsch Wagoni will perform at 7:30 p.m., on Dec. 4, at the German Culture Society Hall on South Jefferson.

Besides the major concert events, the German Culture Center will also feature a bimonthly series of round-

table discussions called "Kaffees" from noon to 1:30 p.m. Marsh said that "Kaffee" was created by German language instructor Birgit Noll.

"We drink coffee, speak German and have plenty of round table discussions," Marsh said.

The German Culture Center also features a wide selection of videos for rent that cover such topics as the German language, the geography of Germany and Austria and cinematic German films.

"In October, Professor Rolf Mueller will be bringing his class for several sessions to watch Gunter Gasse's "The Tin Drum," Marsh said.

Marsh said that many people are drawn to the Center to help in their own German studies.

"This place gives people an opportunity to improve their language skills

or to refresh their language or memories," he said. "Many of our visitors are German immigrants."

The German Culture Center began operating in 1999. Marsh joined a year later after teaching German, history and humanities at McCluer North High School for 34 years.

Some who come to the center want to improve their skills, others are looking to learn more about the German culture and still others are interested in writing about German life. Yet Marsh remembers one person in particular rather fondly.

"A woman came in whose mother had Alzheimer's," Marsh said. "The mother had immigrated from Germany and her daughter found our folk songs and videos. She played them by her bedside and her mother recognized them," Marsh said. "It had been a total recall for her."

IGBY REVIEW, from page 6

outstanding cast. First, a lot of credit must go to Kieran Culkin as the

'The comedy's spreading success might make it the indie film hit of the fall.'

smirking but struggling Igby, who presents a strong and nuanced performance that should at least receive an Oscar nomination. It seems that there is real talent in the Culkin family, for Kieran's younger brother Rory Culkin, who earlier this year appeared in "Signs," plays the younger Igby. Rory delivers a good acting turn in the

flashbacks to Igby's childhood that open, and then pepper, the film.

On top of these excellent performances, we also get marvelous work from the supporting cast. Susan Sarandon is perfect as the haughty, cunning mother, who seems able to stay one step ahead of Igby most of the time. Where Igby gives her the slip, she is quick to respond in their eternal chess game, while always maintaining her cool upper class poise. Sarandon's Mimi hardly even jiggles the ice in her cocktail. The actresses playing the other women in Igby's life are as well drawn, too.

Claire Danes is appealing and warm as Sookie, whom Igby falls for, and Amanda Peet as Rachel is intriguing and complex beneath her fashion model appearance. Ryan Phillippe's performance as Igby's brother Oliver may be his best ever. Oliver seems so

like his mother in his haughtiness and cold perfection, but the actor also injects an underlying sadness in a nicely underplayed performance. J. Goldblum, who plays Igby's godfather D. H., is intriguingly contradictory, sleazy and caring at the same time. Bill Pullman as Igby's loving but insane father is both warm and anguished.

At heart, "Igby Goes Down" is a coming-of-age story as well as a dark comedy, a combination that I confess to having a soft spot for. As such, it has no message beyond the person as indie films often do, but is likely to resonate with nearly everyone despite the odd family, for everyone's family has its contradictions. The comedy spreading success might make it an indie film hit of the fall. It seems to me many people are ready for an intelligent comedy.

JACKIE CHAN JENNIFER LOVE HEWITT

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Four-religion meeting of one

BY SHANNON CROSS
Staff Writer

After the terrorist attacks on September 11, 2001, many Americans began asking themselves if the Islamic faith was a clear and present danger to the United States and to the world in general. Many of those Americans were quick to answer, which allowed their anger and grief to take control of their better judgment.

In order to avoid rash decisions or actions, President Bush stated immediately after the attacks that "we should not hold one who is Muslim responsible for an act of terror." One week later, the President continued his efforts by visiting the Islamic Center of Washington, D.C., where he issued the statement, "These acts of violence against innocents violate the fundamental tenets of the Islamic faith, and it is important for my fellow Americans to understand that... the face of terror is not the true faith of Islam."

Despite these words of support and hope, a study by The Council on American Islamic Relations indicates that a majority of American Muslims have experienced bias or discrimination since the 9/11 terrorist attacks; however, the study also shows that three out of four American Muslims have also experienced kindness or support from friends or colleagues of other faiths.

One year later, many American Muslims find that they still have to make an effort to avoid bias and dis-

crimination. This is precisely why the Ahmadi Muslim Student Association of UM-St. Louis decided to host a religious interfaith program. The event's goal was to have representatives from the four major religions (Christianity, Hinduism, Islam and Judaism) gather in a peaceful setting and discuss the foundations of each religion. It was an event where participants could discover the roots of religious cultures.

The Ahmadi Muslim Student Association (AMSA) is a newer organization to the UM-St. Louis campus and is about bridging the University to surrounding communities through community service and educational and social programming. Ahmadi is a denomination of Islam that consists of over 200 million members in over 180 countries that speak more than 100 languages.

"There are so many misunderstandings and misconceptions with any religion," AMSA President Kareema Shaheea said. "I wanted to have an event where the truth could be seen for each religious culture."

The interfaith conference was held Sunday, September 8, in the Millennium Student Center. For reasons unknown, representatives of Christianity, Hinduism and Judaism did not attend. With the exception of one person, everyone present at the event was of the Islamic faith. The event, then, became an opportunity for the Islamic faith to open its arms and welcome anyone interested in finding out the truth: Islam is a religion of peace and tolerance.

Be an intern through Career Service

BY MELISSA MCCRARY
Staff Writer

During college, many students try to apply themselves into their fields before they obtain their degrees. When doing this, the majority of students long for a hands-on experience such as an internship.

Throughout the last decade, internships have been increasingly beneficial for helping people break into the job market. Thousands of employers have automatically hired people because they have had a previous internship.

The Career Services Office at UM-St. Louis can be a start for many students seeking this kind of opportunity. They can assist students by helping them find a job, build a resume and learn interview tips.

"For a student to get a job, they can find a listing of openings in our office, submit a résumé or plan an interview," Emily McEneny, career specialist, said.

The Internet has also been a powerful tool in finding suitable careers. On many UM-St. Louis companies' websites, job listings are posted under career connections. On the St. Louis Post Dispatch's website, internships are listed under the classified sections.

A student may assist fellow employees on the job by doing various types of work. The duties and responsibilities may vary. An intern might have to do clerical work, answer phones or provide physical labor.

Last year Career Services helped over 800 students land jobs as interns.

"This year I became a Human Resource intern in downtown St. Louis," Jennifer Joggerst, senior, said. "My main priority was to learn how an employer finds applicants. I have just started doing phone screening, paperwork and job hires."

see INTERNSHIPS, page 10

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02-0903

HYLTON, from page 1

Hylton has been named dean in the midst of the university's most severe financial crisis, but he does not feel that will deter students from entering the College of Fine Arts and Sciences.

Dr. Hylton was formally introduced as dean of the College of Fine Arts and Sciences at Chancellor Touhill's State of the University address September 18.

"Last year, I used this venue to announce the creation of the College

of Fine Arts and Communications," Touhill said. "Today, I am announcing that John Hylton has been offered and accepted the position of founding dean of the college."

Touhill also said that Hylton has done a "masterful job of melding" the faculty and staff into a unified team while working with Dean Mark Burkholder to help expedite a smooth transition from the College of Arts and Sciences to The College of Fine Arts and Communications.



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UMSL receives grant to help abused children

BY JASON GRANGER
News Editor

In recent weeks, the safety of children has entered the national spotlight, as the country was gripped by stories of abducted teens and children. These abductions led to calls for greater safety and security for children, and now the University of Missouri-St. Louis has been given a grant to help protect those children.

The University's Children's Advocacy Services of Greater St. Louis (CASGSL) received a two-year, \$150,000 grant from the Missouri Foundation for Health, a not-for-profit organization founded to improve the health of people in 84 of Missouri's counties and the city of St. Louis.

"This funding will allow us to see more children and families and to also see them in a more timely fashion," Dr. Jeff Wherry, director of CASGSL, said. "Sometimes families, especially at other agencies, will have to wait weeks and months to get an appointment. We've never been at that stage, but we'd like to be able to see families in a week's time of the initial phone call to us."

According to Dr. Wherry, one out of every four girls and one out of every six boys, or 15 percent of all children, is a victim of some sort of sexual

abuse by the time they are 18, and these are the kinds of cases Dr. Wherry hopes will be seen with more efficiency with the grant.

"We're looking for an experienced, master's-level clinician," Dr. Wherry

One out of every four girls and one out of every six boys, or 15 percent of all children, is a victim of some sort of sexual abuse by the time they are 18.

said. "Somebody who has experience working with sexually abused kids and can step right in this fast-paced environment and start helping families."

The group plans to use most of the funds to hire a full-time intake specialist who will work with the association's therapists to identify the most pressing needs for abused children. The remainder of the funds will be used to hire a part-time therapist and

several part-time group therapy experts.

"Given the competition out there for funds and the financial situation across the state and country, we're going to do our best to not become dependant on the organization," Dr. Wherry said. "We will begin seeking funding sources for years three and four."

Statistics suggest that more than 72,000 children under the age of 18 in St. Louis city and county alone, have been sexually abused. These numbers do not include the number of children who have been verbally or physically abused or neglected. This, more than anything according to Dr. Wherry indicates the need for the services provided by CASGSL. Dr. Wherry also said that many cases go unreported out of fear or shame, and often times there is little to no physical evidence.

CASGSL is located on the South Campus of UM-St. Louis and the Children's Advocacy Center of St. Louis on West Pine St. It serves children between the ages of 3 and 17 as well as non-offending parents and siblings. Referrals come from a variety of sources, including the Division of Family Services, law enforcement agencies, physicians, parents and educators.

By the numbers...

15 The percent of children sexually abused in the United States.

60 The percent of sexual offenders on probation or parole.

95 The percent of victims who knew their perpetrators.

60 The percent of male victims who reported that at least one of their perpetrators was female.

Information provided by <http://www.prevent-abuse-now.com/stats.htm> Jason Granger The Current

There are approximately 60 million survivors of sexual abuse in the U. S. today. UMSL operates the Children's Advocacy Services of Greater St. Louis to help protect and counsel children who are victims of sexual abuse.

Wash U., UMSL come together in joint degree program

BY JASON GRANGER
News Editor

Never let it be said that private and public schools do not work well together. UM-St. Louis and Washington University have proven that the two can come together to form a highly successful partnership, as the joint engineering degree programs gained national accreditation. It is the first such program to receive national accreditation in the United States.

The program, which is the first in the nation, received accreditation from the Engineering Accreditation Commission of the Accreditation Board for Engineering and Technology (ABET). The organization which is located in Baltimore,

ties dedicating themselves and their resources to the educational advancement of St. Louis and its surrounding communities.

Both Wrighton and UM-St. Louis Chancellor Blanche Touhill are pleased with the number of African-American students who have come out of the program, which is helping reform the landscape of engineering.

"I'm particularly thrilled by the number of African-American students who have benefited from this program," Touhill said. "Business leaders have long complained that traditional engineering programs were not producing enough African-American engineers."

"That was a primary rationale for creating the joint program," Touhill said. "It's an opportunity for African-

students to become engineers."

Nationally, only five percent of engineering graduates are African-American, a number far exceeded by Washington University's and UM-St. Louis's program, which turns out a graduation rate of 15 percent. It's female graduation rate, however, is a little off the national average of 19 percent. The joint engineering program has an 18 percent female grad-

uation rate, but both chancellors expect those numbers to rise in the future. Students involved in the joint venture take their lower-level engineering courses at UM-St. Louis and then take upper-level courses and labs at the Washington University campus. The students pay UM-St. Louis tuition rates and receive a degree from the university while sharing in the expertise of the Washington University faculty. Students have the choice of mechanical, civil or electrical engineering programs.

Many students in the program are taking night classes with Washington University to fulfill their upper-level studies since they are working engineering-related jobs during the day. Many of the St. Louis area's more prominent businesses, including Boeing, Ameren UE, 3M, General Motors, Sverdrup/Jacobs Engineering and Hunter, employ these students while they are still enrolled in classes.

"The joint engineering program is successful because it fulfills a pressing need felt by the St. Louis students and St. Louis businesses," Touhill said. "It's designed for place-bound students who cannot afford to leave the region for a public engineering education program and cannot afford a private engineering education program."

There are approximately 400 students enrolled in the program yearly, but both universities are optimistic that enrollment will continue to climb. For more information regarding the program, call (314) 516-6800.

Touhill said the production of African-American engineering students and graduates was one of the primary reasons for creating the venture.

Maryland extended the accreditation for the program retroactive to October 1, 1999.

"Our joint program is an excellent example of a highly successful partnership," Mark S. Wrighton, Washington University Chancellor, said. "The students we serve and the organizations that recruit them are, of course, the beneficiaries."

Wrighton also said he finds it rewarding to see two major universi-

ties dedicating themselves and their resources to the educational advancement of St. Louis and its surrounding communities.

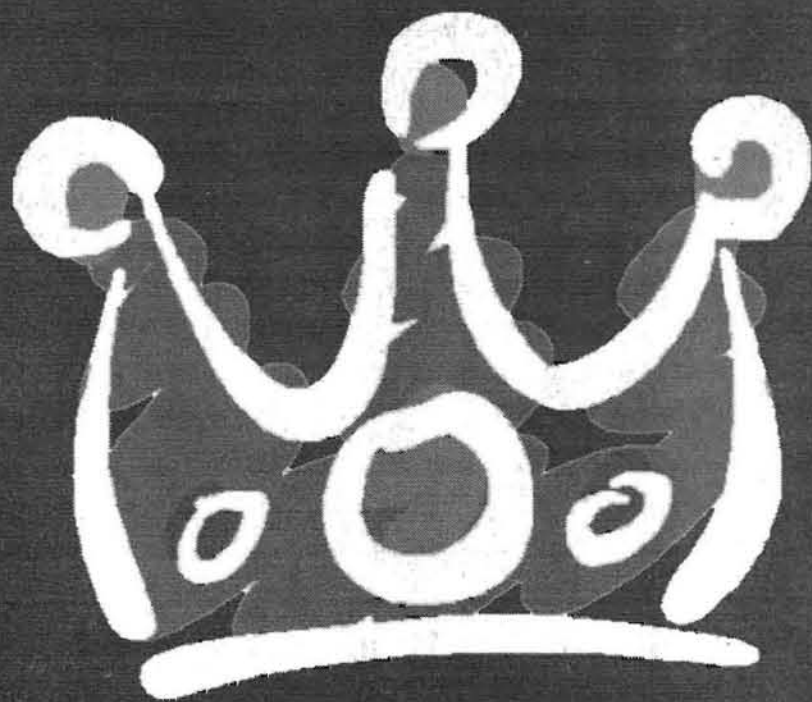
ties dedicating themselves and their resources to the educational advancement of St. Louis and its surrounding communities.

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Announcement of nomination to

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Nominations are currently being accepted for students who will be included in the 2002-03 Who's Who Among Students in American Universities & Colleges directory. If you are a student with a record of outstanding academic and extracurricular achievement, you may qualify to be honored by this prestigious national collegiate tradition.

To be considered, nominees must meet the following criteria:

- Be a senior or a graduate student
- Have an above average academic standing
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- Show potential for future achievement

Students may nominate themselves or each other by

1. Picking up a nomination form at a dean's office or 366 Millennium Student Center
2. Completing the form
3. Returning the form by Friday, October 4, 2002 to the dean's office of the school or college in which you are enrolled

Nominations submitted after this date will not be accepted!

If you have any questions, please contact the Office of Student Activities at 516-5291.

Avoiding the Freshman 15

BY MELISSA MCCRARY
Staff Writer

When going to college, most students don't think of their health or nutrition as being a major concern. However, some new students and health experts report about the inevitable health problem known as the "Freshman 15."

This problem usually occurs when a new student goes through a major change in life. Freshman college students finally gain a higher level of responsibility for themselves and are basically on their own. Parents are not there every minute to reinforce good eating habits. It is said that a freshman could possibly gain up to 15 pounds within their first year of living away from home.

With a busy schedule and many events going on in college, maintaining a good diet could be a challenge. The majority of a student's time is spent in studying for or cramming for exams. If a major test or project is due the next day, fast food or cafe-

teria food seems to be the only option for dinner.

With many fast food restaurants like McDonalds, Taco Bell and Jack in the Box right up the street, dinner can be served in under five minutes.

When not doing homework, college students can often be found at parties. At these parties there are many calories that can be gained from drinking beer. A simple can of beer can contain up to 200 calories.

Being on the run or constantly on the go can cause students to skip meals. By skipping meals a person's thyroid hormones shut down, which prevents the production of glucose that the body needs. Also, by skipping meals, a person's body doesn't receive enough energy to accomplish ordinary tasks. Everyone always says that breakfast is the most important meal of the day, and it's true.

Most students who will gain the "Freshman 15" live in residence halls, dorms or attend out-of-state colleges. Nothing states that a student who commutes has the dilemma of putting on extra pounds.

"I think that if I lived on campus I would probably gain weight, but UMSL is mostly a commuter school," said Dustin Martinez, sophomore.

It is still a debate about whether "Freshman 15" is a myth or a proven fact. There are many believers and disbelievers of the theory.

One disbeliever is Jeanne Goldberg, Ph.D. and Tufts' School of Nutrition Science expert. She believes that a student may go through many changes in college, but weight gain usually isn't one of them. She also reports in one of her studies that the average weight gain is between 4-6 pounds and that students shouldn't worry about this issue.

"I heard about the 'Freshman 15' when most of my friends went off to school over the summer. I was lucky that I actually lost weight my first year in college," said Jacob Brown, sophomore.

Whether the "Freshman 15" is fact or fiction, students should still be aware of how to take care of their bodies.

"I believe that gaining weight really depends on the student's metabolic rate, diet and their activities,"

Health Educator Kathy Castulik said.

To fight the "Freshman 15," a student should always find time to work at least an hour of exercise once a week into their hectic lives. Even if it means walking around campus between classes, it's still burning calories and producing energy to do well in academics. It is a proven fact that a person who exercises will develop a stronger immune system that will help to fight off future illnesses.

The next way that a student can stay healthy is by eating the right foods. That doesn't mean cutting out candy, pizza or French fries from your diet entirely; just don't eat them so much. A person should put more variety into their diet by trying fruits, vegetables, health bars and snacks. A student can pack a banana or apple, which will make a healthy on-the-go snack, in their backpack.

College is supposed to be the best time of a person's life, so why should something like the "Freshman 15" ruin that thought. This is nothing that a student should get upset over, but rather just something that one should be aware of and adjust to accordingly.

INTERNSHIPS, from page 8

Most internships pay an average of between \$8 and \$10 per hour. There are some companies that do not pay interns. Others may provide incentives such as scholarships.

The real purpose of the internship, however, is to gain knowledge towards that job and to receive a rewarding experience.

"I would consider an intern job, depending on what the pay is," Andrew Rittyers, senior, said. "I think that intern jobs are great for most fields, but some degrees like education, it's really not going to matter where the person works. I am about to become a teaching assistant, so to me that will be my basic experience."

There are no certain age or grade

requirements for many internships. The majority of students who participate are usually juniors or seniors. Some of these jobs expect a student to be in their third or fourth year of college because they believe that the student will have taken some course applying to that trade.

Finally, another way a student can find an internship job is by attending a Career Day at UM-St. Louis. Companies will be present at school to answer questions, present information and scout future employees. The upcoming Career Days scheduled are Tuesday, September 24th, and Wednesday, September 25. These will take place in the Millennium Student Center between 10 a.m. and 2 p.m.

SGA, from page 1

The resolution proposed that a group of students be granted the right to express their views on all discussions concerning the selection of the interim and permanent chancellor given that students "represent the largest constituency affected by the selection of a chancellor."

Another resolution proposed at the meeting was that future budget withholdings and reductions be avoided in fiscal year 2003 and that further cuts could "further damage the viability, quality, and excellence of Missouri's public colleges and


universities."

Both of these resolutions will be voted on for approval by the assembly at the next SGA meeting on October 18.

Student Court Nominations

Student Court nominees, that were chosen at the last assembly meeting on August 30, were unanimously approved Friday. The Student Court is as follows: Jennifer Fowler, Aaron Morgan, Matt Miller, Nathan Short and Joel Fields. Alternates for the Court are Amy Brda and Adam Schwerdon.


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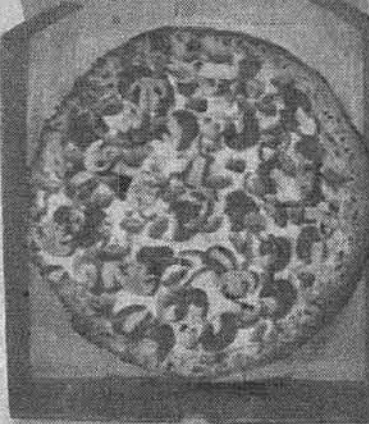


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periods or spotting. Many women stop having periods altogether after a few months and some may experience a slight weight gain. You shouldn't use *Depo-Provera* if you could be pregnant, if you have had any unexplained periods, or if you have a history of breast cancer, blood clots, stroke, or liver disease. When using *Depo-Provera*, there may be a possible decrease in bone density.

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JOIN THE TEAM

The Current is looking for staff writers with a strong knowledge of sports, or those who have an interest and want to learn, to join the Sports Department.

If you are interested, please submit a resume and cover letter to 388 Millennium Student Center or call 516-5174.

JOIN THE TEAM

COACH'S CORNER

UM-St. Louis Riverwomen Tennis

BY HANK BURNS
Sports Editor

With an 8-1 defeat at Lewis University, the Riverwomen tennis team now stands in at 3-6 on the season. The team was swept in all of its singles matches vs. Lewis and notched one victory out of its three doubles matches. The team also has a 2-6 Great Lakes Valley Conference record.

With two matches left until the GLVC tournament, Head Coach Rick Gyllenberg is looking to take his team near the top of the conference. Here is a look at the UM-St. Louis women's tennis season through the eyes of Gyllenberg.

The season record

"It's been a little bit disappointing," Gyllenberg said. "We're a little disappointed in the win-loss record. We're

a little disappointed that we've had many matches - individual matches - where we were ahead and let them go, didn't pull them off, more so in doubles than in singles. We've had a couple matches where we were ahead like 7-4 and didn't win. From that point of view, it's disappointing."

Improvements

"Other people - outsiders that have made comments to us like parents and the men's team - see vast improvement in the girls," Gyllenberg said. "When you see them everyday, it's a little bit like watching your kid grow up. When you see them everyday, you don't really see them grow up. If you don't see them for a couple of months, you come back and you say 'oh my gosh, the kids are so grown up.' It's the same with the tennis team."

"Seeing them everyday, we think the progress is quite slow. . . I think they are getting better," Gyllenberg continued. "We're very inexperienced. We haven't figured out how to close out matches. So we really haven't figured out how to win yet."

Dropping a close game

"Part of it is nerves," Gyllenberg said. "Part of it is one can't be afraid to lose, because when you play afraid to lose you will lose. Most of it is mental - being afraid."

"When you're down 4-7, your approach is different because in some ways you have nothing to lose," Gyllenberg said. "So you can just smack the ball. If you don't hit it in, so what? We're losing 4-7 anyway. But all of a sudden, their intensity gets a little more and they start smacking the ball with nothing to lose and then it starts going in. And then they get momentum. Really all it is just momentum swing and our girls and our coaching haven't figured out how to stop the momentum."

The season's end

"We feel like the rest of the matches are all could-wins or even should-wins," Gyllenberg said. "Then we go into the conference tournament and, in fact we're getting better every week, like people say we are and we think we

are, then we could do very well in the conference tournament. We have more positives than negatives. It's just that the negatives, right now, are sticking out.

Room for improvement

"The girls are getting much better," Gyllenberg said. "They feel like they're getting better. We feel like they're getting better, but we're not winning. Unfortunately, people look to see whether you win or lose. They don't look to see whether you're improving or not. So, we still think there's more positives than negatives, but we've still got a ways to go."

The Riverwomen do have "a ways to go" until the GLVC Tournament, which is scheduled for Oct. 11 and 12 at the Dwight Davis Tennis Center in Forest Park. UM-St. Louis will serve as host of the tourney.

For more information on the UM-St. Louis women's tennis team and all UM-St. Louis sports teams, visit www.umsl-sports.com for the latest scores, statistics and game schedules.

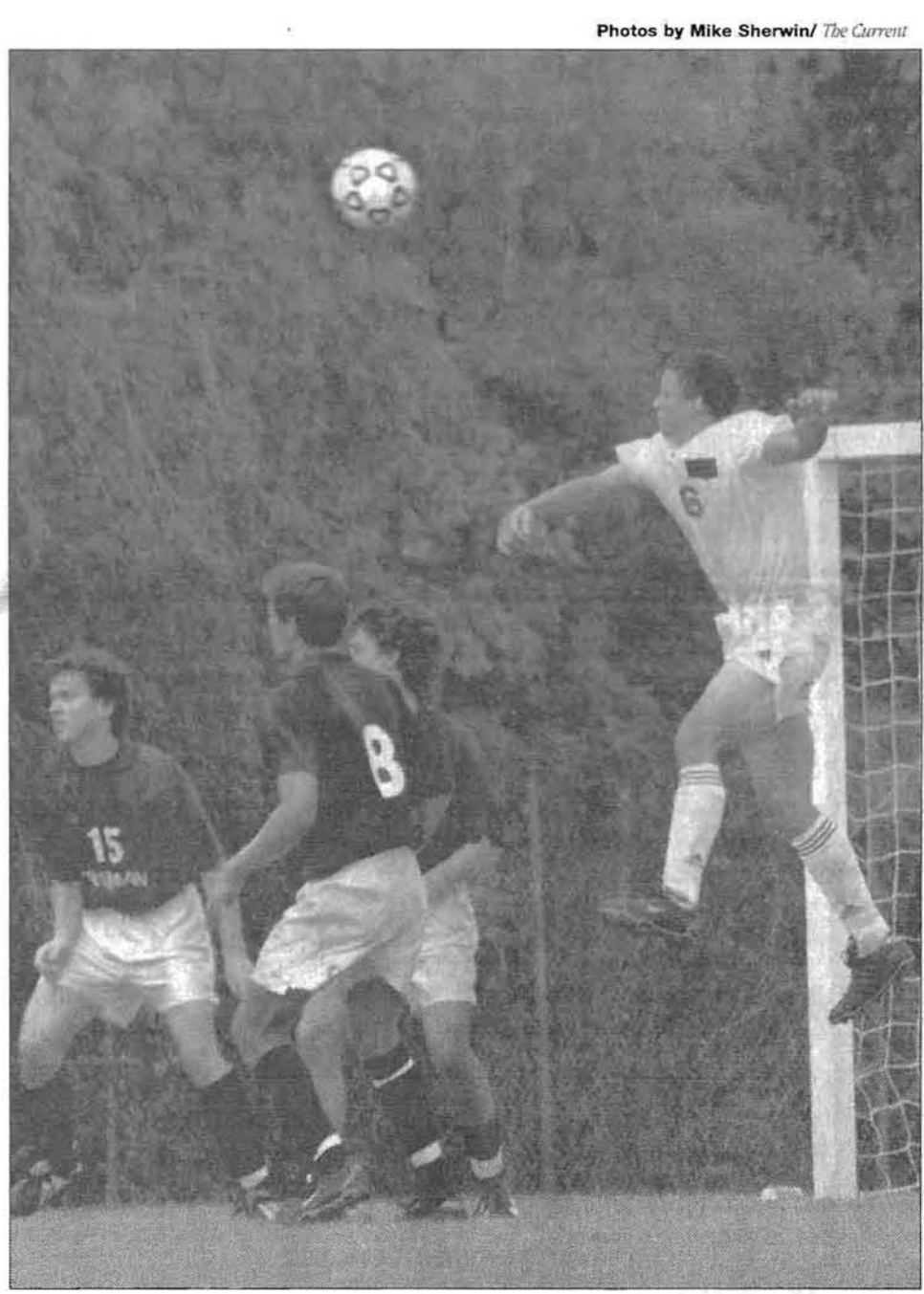
SOCCER UPDATE

UM-St. Louis Rivermen Soccer

The UM-St. Louis Rivermen soccer team was scheduled to play Indianapolis on Sept. 20. However, due to poor playing conditions, the game was cancelled. The Indianapolis area was hit hard by heavy rains, causing poor field conditions. The contest may possibly be rescheduled for another day.

BELOW: Defender Pat Shelton heads the ball in defense of the goal.
RIGHT: Assistant Coach Mike Rooney has a pep talk with his players.

Photos by Mike Sherwin/The Current



Depo-Provera
Contraceptive Injection
medroxyprogesterone acetate injectable suspension

Birth control you think about just 4 x a year

DEPO-PROVERA Contraceptive Injection (medroxyprogesterone acetate injectable suspension, USP)

This product is intended to prevent pregnancy. It does not protect against HIV infection (AIDS) and other sexually transmitted diseases.

What is DEPO-PROVERA Contraceptive Injection?
DEPO-PROVERA Contraceptive Injection is a form of birth control that is given as an intramuscular injection (a shot) in the buttock or upper arm every 3 months (12 weeks). To continue your contraceptive protection, you must return for your next injection promptly at the end of 3 months (12 weeks). DEPO-PROVERA contains medroxyprogesterone acetate, a chemical similar to (but not the same as) the natural hormone progesterone, which is produced by your ovaries during the second half of your menstrual cycle. DEPO-PROVERA acts by preventing your egg cells from ripening. If an egg is not released from the ovaries during your menstrual cycle, it cannot become fertilized by sperm and result in pregnancy. DEPO-PROVERA also causes changes in the lining of your uterus that make it less likely for pregnancy to occur.

How effective is DEPO-PROVERA Contraceptive Injection?
The efficacy of DEPO-PROVERA Contraceptive Injection depends on following the recommended dosage schedule exactly (see "Low often do I get my shot of DEPO-PROVERA Contraceptive Injection?"). To make sure you are not pregnant when you first get DEPO-PROVERA Contraceptive Injection, your first injection must be given ONLY during the first 5 days of a normal menstrual period ONLY within the first 5 days after childbirth if not breast-feeding and, if exclusively breast-feeding, ONLY at the sixth week after childbirth. It is a long-term injectable contraceptive when administered at 3-month (12-week) intervals. DEPO-PROVERA Contraceptive Injection is over 99% effective, making it one of the most reliable methods of birth control available. This means that the average annual pregnancy rate is less than one for every 100 women who use DEPO-PROVERA. The effectiveness of most contraceptive methods depends in part on how many women use the method. The effectiveness of DEPO-PROVERA depends only on the patient returning every 3 months (12 weeks) for her next injection. Your health-care provider will help you compare DEPO-PROVERA with other contraceptive methods and give you the information you need in order to decide which contraceptive method is the right choice for you.

The following table shows the percent of women who got pregnant while using various kinds of contraceptive methods. It gives both the lowest expected rate of pregnancy (the rate expected in women who use each method exactly as it should be used) and the typical rate of pregnancy (which includes women who became pregnant because they forgot to use their birth control or because they did not follow the directions exactly).

Percent of women experiencing an accidental pregnancy	Lowest expected rate of pregnancy	Typical rate of pregnancy
Oral contraceptives (pill)	0.1	0.3
Injectable	0.1	0.3
Implant	0.05	0.1
Intrauterine device (IUD)	0.1	0.3
Diaphragm	0.1	0.3
Condom (male)	0.2	0.4
Condom (female)	0.1	0.3
Withdrawal (pulling out)	0.1	0.3
Abstinence (not having sex)	0.0	0.0

Source: Centers for Disease Control and Prevention, 1995/96, 1997/98, 1999/00.
Percentages are based on 100,000 women.

Who should not use DEPO-PROVERA Contraceptive Injection?
Do not use DEPO-PROVERA Contraceptive Injection if you have any of the following conditions:
• If you are pregnant or think you might be pregnant.
• If you have any signs or symptoms of a blood clot.
• If you have any signs or symptoms of a stroke.

What other things should consider before using DEPO-PROVERA Contraceptive Injection?
You will have a physical examination before your doctor prescribes DEPO-PROVERA. It is important to tell your health-care provider if you have any of the following:
• A family history of breast cancer.
• A family history of liver disease.
• A history of abnormal uterine bleeding (bleeding from your uterus).
• Kidney disease.
• Irregular or scanty menstrual periods.
• High blood pressure.
• Migraine headaches.
• Asthma (especially if severe).
• Diabetes or a family history of diabetes.
• A history of depression.
• If you are taking any prescription or over-the-counter medications.

This product is intended to prevent pregnancy. It does not protect against transmission of HIV (AIDS) and other sexually transmitted diseases such as chlamydia, genital herpes, genital warts, gonorrhea, hepatitis B, and syphilis.

What if I want to become pregnant after using DEPO-PROVERA Contraceptive Injection?
Because DEPO-PROVERA is a long-acting birth control method, it takes some time after your last injection for it to wear off. Based on the results from a large study done in the United States, for women who stop using DEPO-PROVERA in order to become pregnant, it is estimated that about half of those who become pregnant will do so in about 10 months after their last injection. About two-thirds of those who become pregnant will do so in about 12 months; about 82% of those who become pregnant will do so in about 18 months after their last injection. The length of time you use DEPO-PROVERA has no effect on how long it takes you to become pregnant after you stop using it.

What are the risks of using DEPO-PROVERA Contraceptive Injection?
The side effects reported most frequently by women who use DEPO-PROVERA for contraception is a change in their normal menstrual cycle. During the first year of using DEPO-PROVERA, you might have:
• Irregular, unpredictable, or no bleeding at all. Unusually heavy or continuous bleeding, however, is not a usual effect of DEPO-PROVERA. If this happens, you should see your health-care provider right away. With continued use of DEPO-PROVERA, bleeding usually decreases, and many women stop having periods completely.
• Spotting or light bleeding between your periods. About 52% of the women studied reported no menstrual bleeding (amenorrhea) after 1 year of use, and 68% of the women studied reported no menstrual bleeding after 2 years of use. The reason that your periods stop is because DEPO-PROVERA prevents the regular monthly growth of the lining of your uterus, so it does not occur and therefore the bleeding that comes with your menstruation does not take place. When you stop using DEPO-PROVERA, your menstrual period will usually return to its normal cycle.
• Bone mineral loss. Use of DEPO-PROVERA may be associated with a decrease in the amount of mineral stored in your bones. This could increase your risk of developing bone fractures. The rate of bone mineral loss is greatest in the early years of DEPO-PROVERA use, but after 1 to 2 years to stabilize, the normal rate of age-related bone mineral loss.

Other Risks
Women who use DEPO-PROVERA Contraceptive Injection may have an increased risk of blood clots or stroke. Also, if a contraceptive method fails, there is a possibility that the fertilized egg will begin to develop outside of the uterus (ectopic pregnancy). While these events are rare, you should tell your health-care provider if you have any of the problems listed in the next section.

What symptoms may signal problems while using DEPO-PROVERA Contraceptive Injection?
Call your health-care provider immediately if any of these problems occur following an injection of DEPO-PROVERA:
• Sharp chest pain, coughing up or blood or sudden shortness of breath (indicating a possible blood clot in the lung).
• Sudden severe headache or vomiting, dizziness, or trouble seeing (indicating a possible stroke).
• Severe pain or swelling in the calf (indicating a possible blood clot).
• Severe pain or tenderness in the lower abdominal area.
• Persistent pain, pain, or bleeding at the injection site.

What are the possible side effects of DEPO-PROVERA Contraceptive Injection?
You may experience a weight gain when you use DEPO-PROVERA. About two-thirds of the women who used DEPO-PROVERA in clinical trials reported a weight gain of about 5 pounds during the first year of use. You may continue to gain weight after the first year. Women in one large study who used DEPO-PROVERA for 2 years gained an average total of 8.1 pounds; those who used DEPO-PROVERA for 4 years gained an average total of 13.8 pounds; and those who used DEPO-PROVERA for 6 years gained an average total of 16.5 pounds. The average weight gain was 2.0 pounds per year.

Other Side Effects
Women who use DEPO-PROVERA for up to 7 years, some women reported the following effects that may not have been listed in the list of DEPO-PROVERA risks: irregular or no menstrual bleeding, hot flashes, decreased sexual desire, decreased libido, decreased vaginal discharge, irritation, breast swelling and tenderness, bloating, swelling of the hands or feet, dizziness, insomnia, sore, pelvic pain, no hair growth or excessive hair loss, rash, hot flashes, and joint pain. Other problems were reported by very few of the women in the clinical trials, but some of these could be serious. These include convulsions, jaundice, urinary tract infection, allergic reactions, fainting, paralysis, osteoporosis, lack of return to fertility, deep vein thromboses, pulmonary embolism, breast cancer, or cervical cancer. If these or any other problems occur during your use of DEPO-PROVERA, discuss them with your health-care provider.

Should any precautions be followed during use of DEPO-PROVERA Contraceptive Injection?
During the time you are using DEPO-PROVERA for contraception, you may stop your periods or stop completely. If you have been receiving your DEPO-PROVERA injections regularly every 3 months (12 weeks), then you are probably not pregnant. However, if you think you may be pregnant, you should see your health-care provider.

Laboratory Test Interactions
If you are scheduled for any laboratory tests, tell your health-care provider if you are using DEPO-PROVERA. Certain blood tests are affected by DEPO-PROVERA.

Starting Injections
Contraception (birth control) is not an effective drug until you have received the effectiveness of DEPO-PROVERA (the two drugs) given together.

How to Use
Although DEPO-PROVERA can be placed in the buttock, the best site to have the injection is in the upper arm. DEPO-PROVERA does not prevent the breast from producing milk, so it can be used by nursing mothers. However, to minimize the amount of DEPO-PROVERA that is passed to the infant in the first weeks after birth, you should wait until 6 weeks after childbirth before you start using DEPO-PROVERA for contraception.

How often do I get my shot of DEPO-PROVERA Contraceptive Injection?
The recommended dose of DEPO-PROVERA is 150 mg every 3 months (12 weeks) given as a single intramuscular injection in the buttock or upper arm, to make sure that you are not pregnant at the time of the first injection it is essential that the injection be given ONLY during the first 5 days of a normal menstrual period. If used following the delivery of a child, the first injection of DEPO-PROVERA MUST be given within 5 days after childbirth if you are not breast-feeding or 6 weeks after childbirth if you are exclusively breast-feeding. If you wait longer than 3 months (12 weeks) between injections or longer than 6 weeks after your last injection, you should discuss with your health-care provider the possibility of pregnancy before you get your next injection of DEPO-PROVERA.


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REC SPORTS,
from page 3

Many of the teams are strictly for men or women, but a few of the sports include coed teams. Students, faculty and staff with a valid UM-St. Louis ID, and their spouses, are eligible to participate for free. Alumni and community members with rec passes may participate for \$10 per team league, \$5 for individual sports or \$40 per semester for all sports. Varsity and professional athletes are not eligible to compete.

Participants can pick up entry forms in the Rec Sports office. The office is open from 9 a.m. to 5 p.m., Monday through Friday. Schedules and handbooks are available, and results of games are posted on the Rec Sports board.

For more information, visit the Rec Sports homepage at <http://www.umsl.edu/services/rec-sport> or call the Rec Sports hotline at (314) 516-5125.



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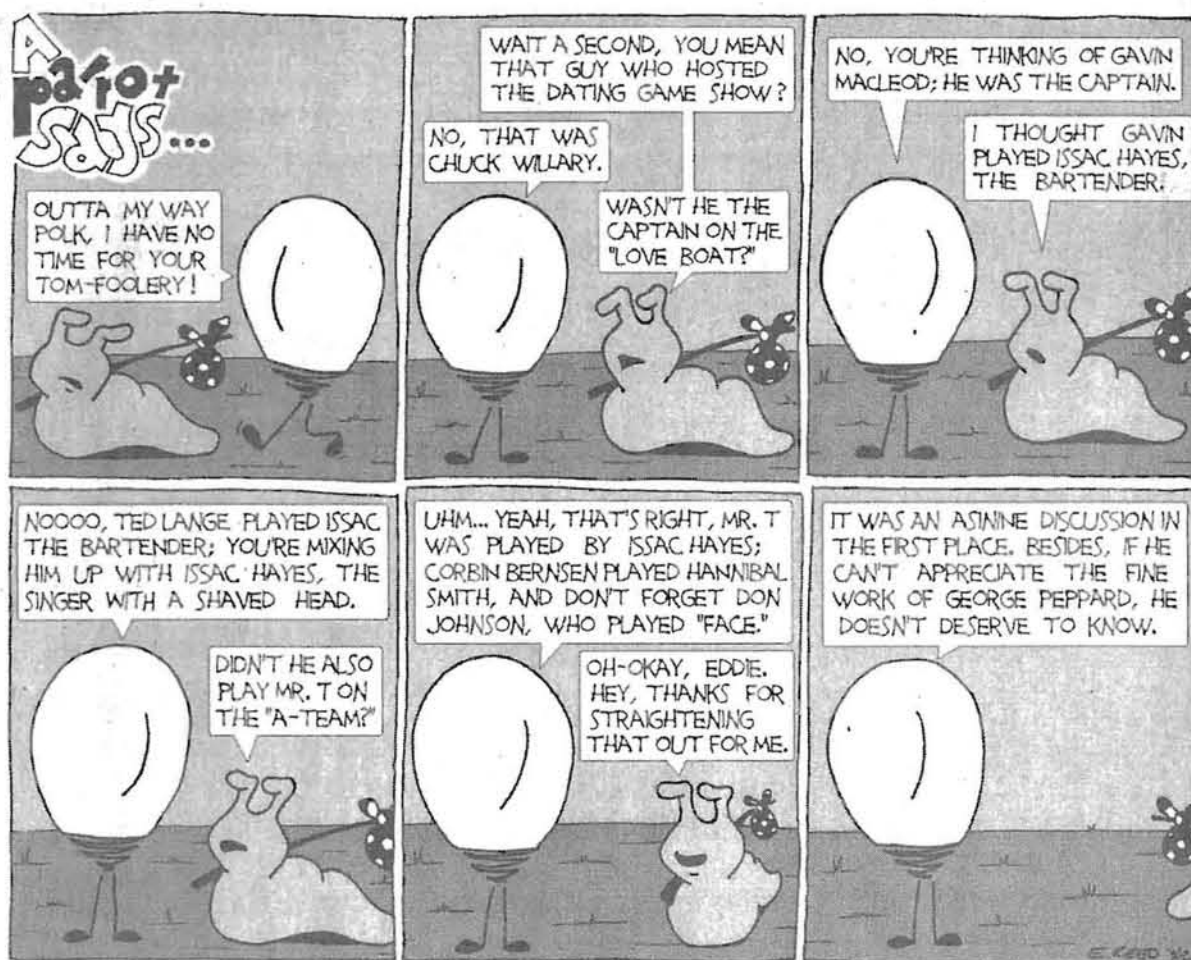
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Help Wanted

Sports Officials
SPORTS OFFICIALS needed for intramural flag football, soccer, floor hockey & volleyball this semester. Afternoon and evening games. Pays \$7.50/game. Knowledge of and interest in the sport is required. Apply in the Rec Sports Office, 203 MT or call 516-5326 for more info.

LIFEGUARDS
CERTIFIED LIFEGUARDS needed for UMSL Indoor Swimming Pool this Fall. Afternoon, evening & weekend hours available. Pay is \$6.15 per hour. Apply in the Rec Sports Office, 203 Mark Twain. Call 516-5326 for more info.

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1991 Honda Accord \$1200 or B.O. One owner, 2DR, 4 cyl, 5-speed manual, maintenance records available, some body damage, high miles. Can be seen close to campus. 452-2729.

88 Mazda, 125,000 miles, 4 door, red, sunroof, cd player, excellent condition. Call 314-540-3586. \$1,800.

91 Red Lumina 3.1, V-6, 4-dr, 140k, auto, rebuilt 10k ago, cold A/C, alloy whls, PL/PW, runs/looks good, few flaws, want \$1500. Contact Jim at jimtheclarkster@hotmail.com or 314-365-1274.

For Sale

89' Buick Lesabre, LTD. 4-door, automatic, clean and good condition, power everything, air, 104k, fairly new tires, well taken care of and nice. \$1500. Call 314-830-4653 for info.

2000 Hyundai Elantra, 4-door, charcoal grey, automatic, PL, PS, anti lock brakes, great air conditioning, moon roof, 39,XXX miles, looks and runs great! Only \$7,995. Reply to casml@earthlink.net.

96 Navy blue camaro, V6 3.8 Liter, Automatic, Rear Wheel Drive, Air Conditioning, Power Steering, Power Windows, Power Door Locks, Tilt Wheel, Cruise Control, AM/FM stereo, compact disc system, CD Changer/Stacker, Dual Front Airbags, ABS (4-wheel), inside black leather, power seat, t-bar roof. Inside & outside excellent condition, four new tires, excellent mechanical and clean engine. \$8,900. Call 603-1545.

Housing

Roommate Wanted
Non-Smoking, Female wanted to share three-bedroom house in Old Town Ferguson. Safe neighborhood only three miles from UMSL campus. Please call Paula (314) 503-2212.

Roommate wanted for nice house in St. Ann (close to campus). You get two rooms w/private bath. Washer/dryer in basement. Utilities incl. \$400/month. Call Scott. 314-733-0948.

Misc.

Like to Bowl?
Join our Intramural League (Sept. 11 - Nov. 20) Wednesdays 3 p.m. - 4:30 p.m. at North Oaks Bowl. Only \$1.25/week for 3 games. 2 guys and/or gals per team. Register in the Rec Office 203 Mark Twain by Sept. 11.

Need some extra cash?
Work for
The Current
Call 516-6810 for more info.

WANTED

- News Writers
- Sports Writers
- Features Writers
- Features Editor
- Production Manager

and so on and so forth

NEED MORE INFO?
Call 516-6810

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Interactive Event Tour...

- ★ Rock Climbing Wall
- ★ Motion Simulator Ride
- ★ "America's Army" Video Game
- ★ "Soldiers of the Future" Exhibit
- ★ Virtual Reality Parachute Simulator

★ Learn about post-graduate employment opportunities, tuition assistance and pay-back programs.

Where: UMSL – Gravel Lot outside Millennium Student Center

When: Monday, Sept. 30, 10:30 a.m. to 4 p.m.
Tuesday, Oct. 1, 10:30 a.m. to 3 p.m.

goarmy.com



THE GLOBAL CITIZEN AWARD

Mary Robinson was born in County Mayo, Ireland in 1944. She earned law degrees from the King's Inns, Dublin (the oldest institution of legal education in Ireland) and Harvard University.

In 1969 at the age of 25, she became the youngest professor of law in Ireland when she was appointed Reid Professor of Constitutional and Criminal Law at Trinity College.



From 1969 to 1989 Robinson served in the Irish Upper House of Parliament. In 1990 she was elected as Ireland's first female president and served until 1997.

During her presidency, Robinson advocated for women's rights. She drew attention to global crises through her visits to Rwanda, Yugoslavia and Somalia. Robinson was awarded the Special CARE Humanitarian Award for her efforts to aid Somalia.

In 1997, Robinson was appointed United Nations High Commissioner for Human Rights.

She served in that position for five years. Her tenure was marked by controversy because of her outspoken criticism of human rights' infractions and her views on civil liberties.

The University of Missouri-St. Louis invites you to the presentation of the

GLOBAL CITIZEN AWARD

to

The Honorable Mary Robinson

who will speak on

"World Peace in Relation to 9/11"

Wednesday, October 2, 2002

7 p.m.

Century Rooms (3rd Floor)

Millennium Student Center

University of Missouri-St. Louis

A reception will follow.

Parking available in Lot E

This event is made possible by the **Office of Student Life** and the **University Program Board** with assistance from the **Center for International Studies** and the **Chancellor's Office**.

The Global Citizen Award was inspired by John Dill, past president of the Chancellor's Council and retired president and CEO of Masby, to spotlight Chancellor Blanche Touhill's commitment to "internationalizing" the university through the work of the Center for International Studies. The University is dedicated to providing the students with the knowledge and skills they will need in a world where the responsibilities of citizenship are now global.

This award was created to make that ideal a reality by honoring an individual whose life and work are a powerful demonstration of the values of global citizenship.